

# Introduction to Computer Graphics

## – Modeling (1) –

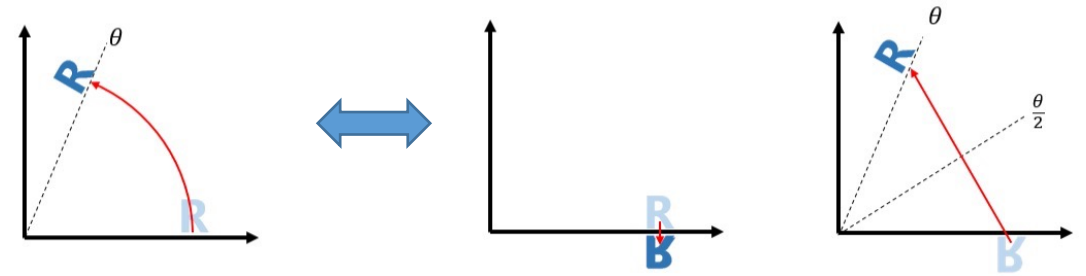
April 15, 2021

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# Some additional notes on quaternions

# Another explanation for quaternions (overview)

1. Any rotation can be decomposed into even number of reflections



2. Quaternions can concisely describe reflections in 3D

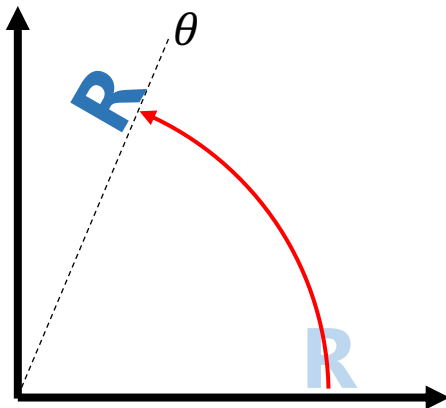
$$R_{\vec{f}}(\vec{x}) = -\vec{f} \vec{x} \vec{f}^{-1}$$

3. Combining two reflections equivalent to the rotation leads to the formula

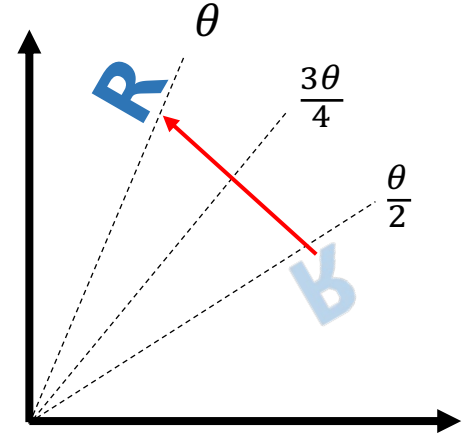
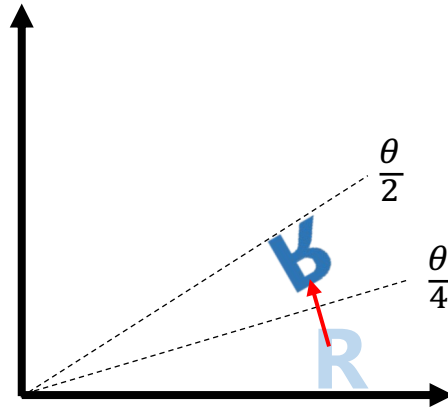
$$R_{\vec{g}} \left( R_{\vec{f}}(\vec{x}) \right) = \left( \cos \frac{\theta}{2} + \vec{\omega} \sin \frac{\theta}{2} \right) \vec{x} \left( \cos \frac{\theta}{2} - \vec{\omega} \sin \frac{\theta}{2} \right)$$

# Any rotation can be decomposed into even number of reflections

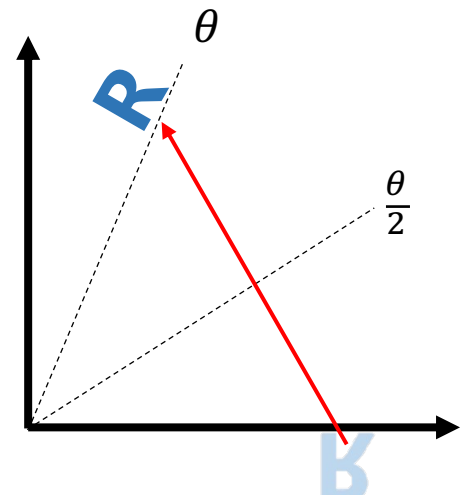
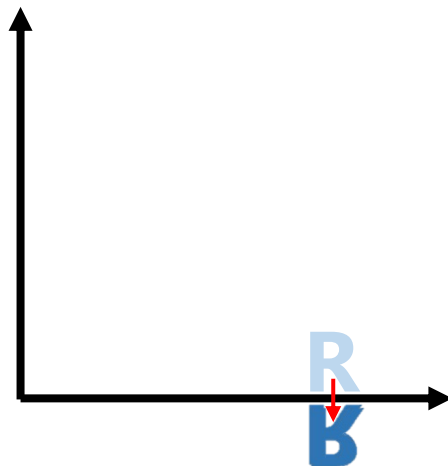
- Mathematically proven
  - Valid for any dimensions
- Not unique (of course!)



One way



Another way





# Quaternions recap

- Complex number: real + imaginary  $a + b \mathbf{i}$

- Quaternion: scalar + vector  $a + \vec{v}$

- Definition of quaternion multiplication:

$$(a_1 + \vec{v}_1)(a_2 + \vec{v}_2) := \overbrace{a_1 a_2 - \vec{v}_1 \cdot \vec{v}_2}^{\text{Scalar part}} + \overbrace{a_1 \vec{v}_2 + a_2 \vec{v}_1 + \vec{v}_1 \times \vec{v}_2}^{\text{Vector part}}$$

- Pure vectors can take multiplication by interpreting them as quaternions:

$$\vec{v}_1 \vec{v}_2 = -\vec{v}_1 \cdot \vec{v}_2 + \vec{v}_1 \times \vec{v}_2$$

- Notable properties:
  - (Relevant later)

$$\vec{v} \vec{v} = -\|\vec{v}\|^2$$

$\vec{v} \times \vec{v}$  is always zero

$$\vec{v}^{-1} = -\frac{\vec{v}}{\|\vec{v}\|^2}$$

Multiplying  $\vec{v}$  to rhs produces 1

$$\text{If } \vec{v} \cdot \vec{w} = 0, \text{ then } \vec{v} \vec{w} = -\vec{w} \vec{v}$$

$$\vec{v} \vec{w} = \vec{v} \times \vec{w} = -\vec{w} \times \vec{v} = -\vec{w} \vec{v}$$

# Describing reflections using quaternions

- Reflection of a point  $\vec{x}$  across a plane orthogonal to  $\vec{f}$ :

$$R_{\vec{f}}(\vec{x}) := -\vec{f} \vec{x} \vec{f}^{-1}$$

- Holds essential properties of reflections:

- Linearity:

$$R_{\vec{f}}(a \vec{x} + b \vec{y}) = a R_{\vec{f}}(\vec{x}) + b R_{\vec{f}}(\vec{y})$$

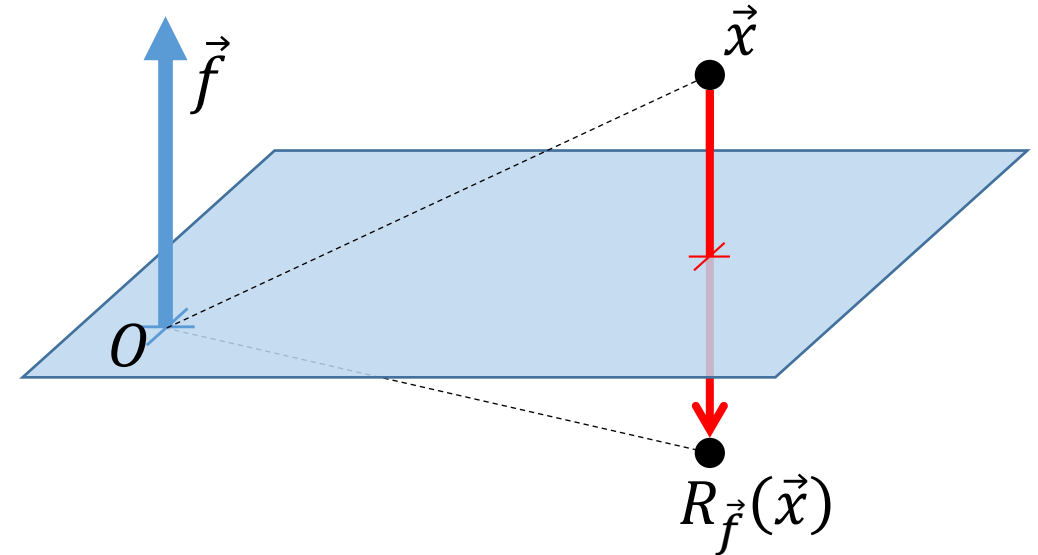
- $\vec{f}$  gets mapped to  $-\vec{f}$ :

$$R_{\vec{f}}(\vec{f}) = -\vec{f} \vec{f} \vec{f}^{-1} = -\vec{f}$$

- If a point  $\vec{x}$  satisfies  $\vec{x} \cdot \vec{f} = 0$  (i.e. on the plane),  $\vec{x}$  doesn't move:

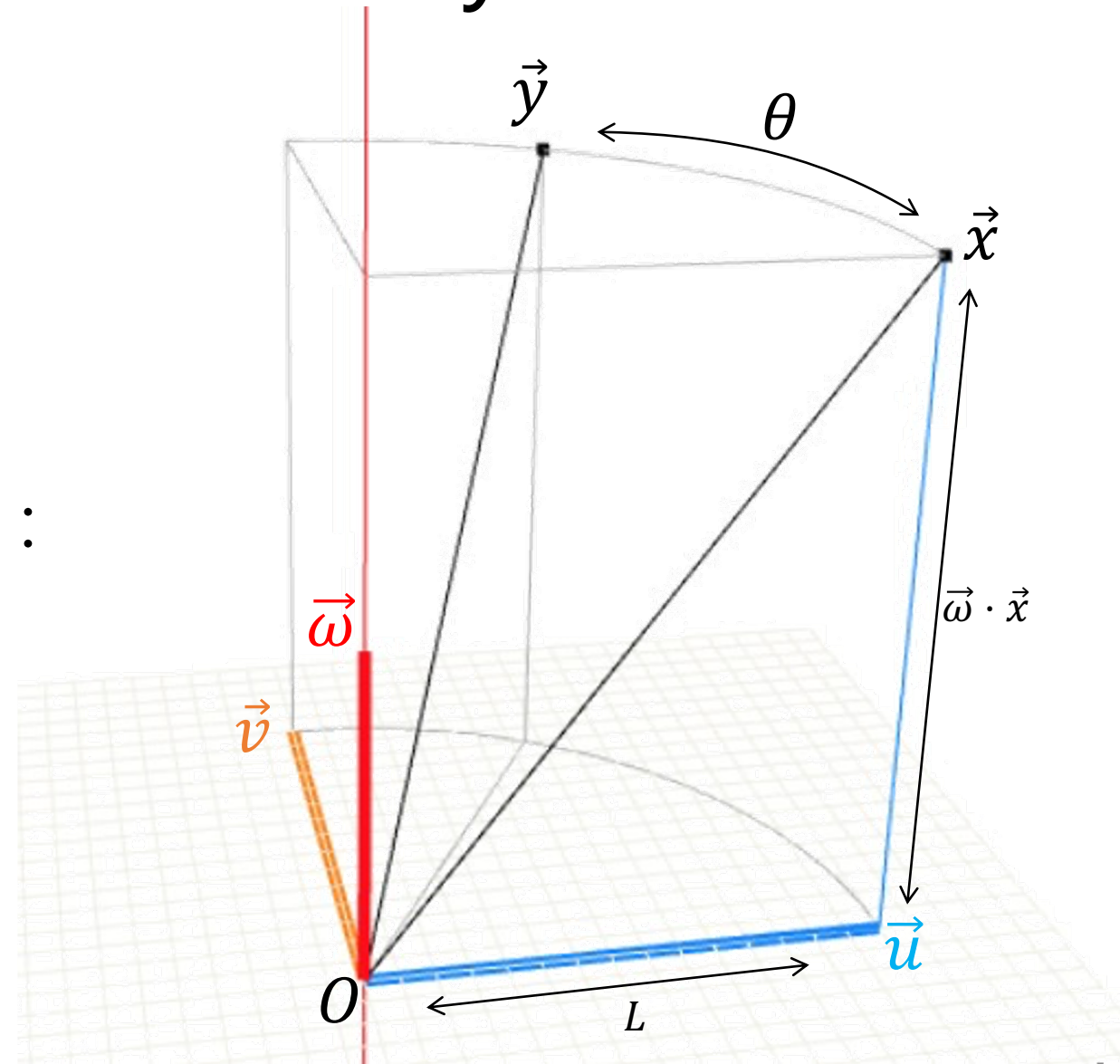
$$R_{\vec{f}}(\vec{x}) = -\vec{f} \vec{x} \vec{f}^{-1} = -(-\vec{x} \vec{f}) \vec{f}^{-1} = \vec{x}$$

Because if  $\vec{x} \cdot \vec{f} = 0$ , then  $\vec{f} \vec{x} = -\vec{x} \vec{f}$



# Setup for rotation around arbitrary axis

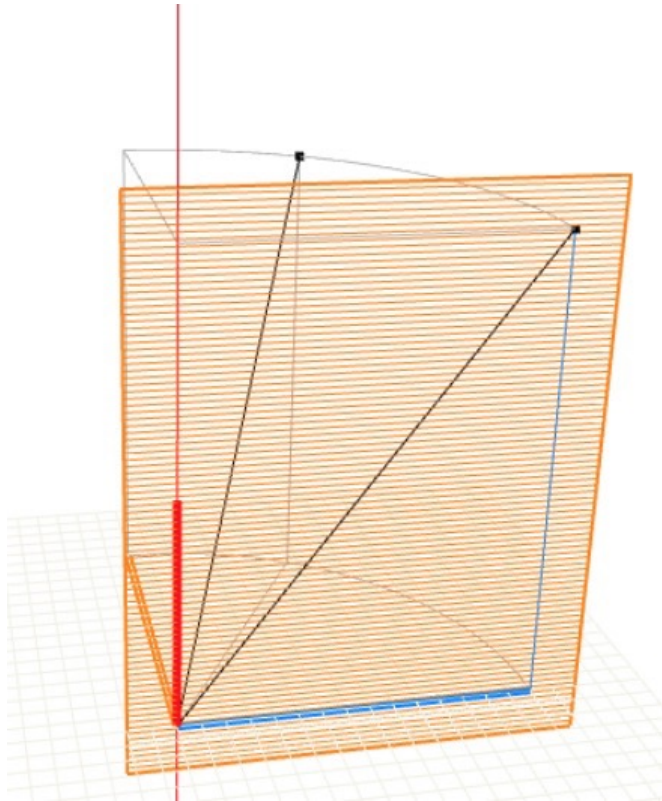
- Rotation axis (unit vector) :  $\vec{\omega}$
- Rotation angle :  $\theta$
- Point before rotation :  $\vec{x}$
- Point after rotation :  $\vec{y} := R_{\vec{\omega}, \theta}(\vec{x})$
- Think of local 2D coordinate system :
  - "Right" vector :  $\vec{u} := \vec{x} - (\vec{\omega} \cdot \vec{x})\vec{\omega}$
  - "Up" vector :  $\vec{v} := \vec{\omega} \times \vec{x}$ 
    - Note that  $\|\vec{u}\| = \|\vec{v}\|$
    - (Let's call it  $L$ )



# Decompose rotation into two reflections

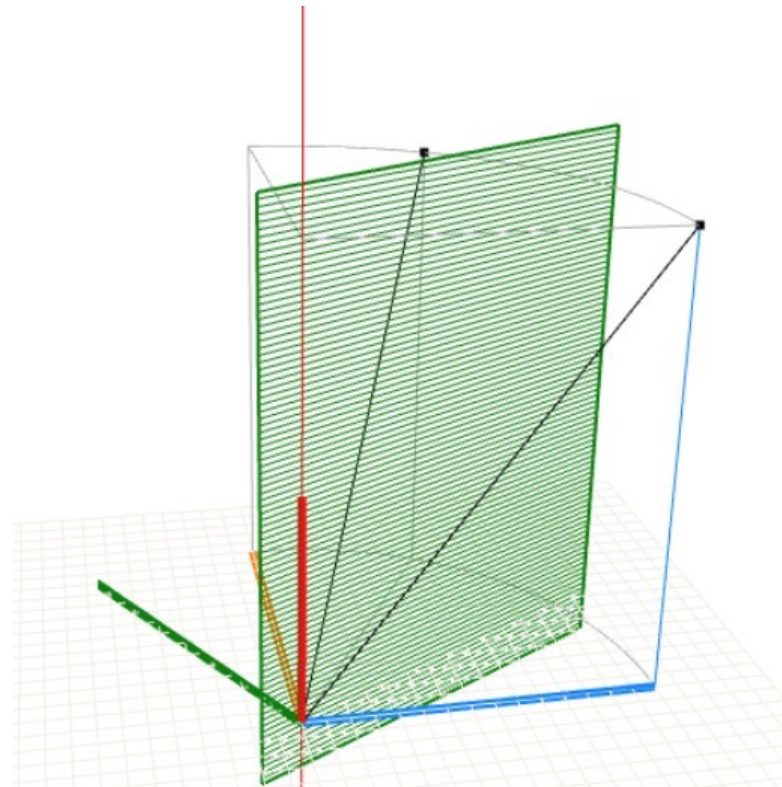
1<sup>st</sup> reflection :

$$\vec{f} := \vec{v}$$

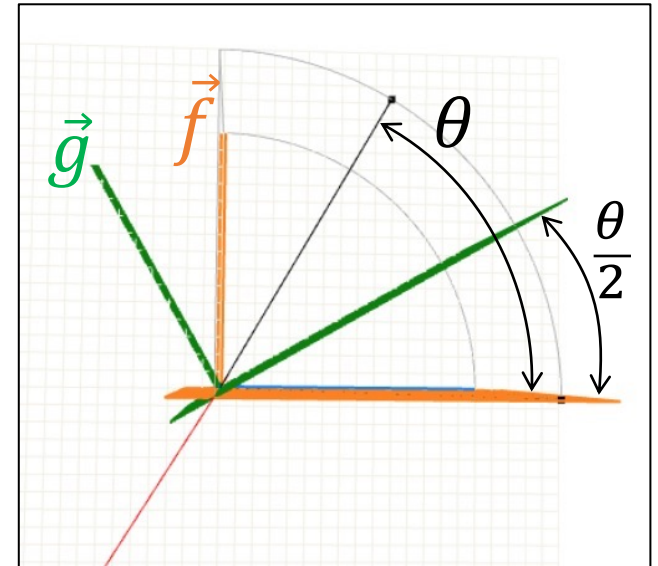


2<sup>nd</sup> reflection :

$$\vec{g} := -\sin \frac{\theta}{2} \vec{u} + \cos \frac{\theta}{2} \vec{v}$$



Top view



# Combining two reflections

- Formula :  $R_{\vec{g}} \left( R_{\vec{f}}(\vec{x}) \right) = R_{\vec{g}}(-\vec{f} \vec{x} \vec{f}^{-1}) = -\vec{g}(-\vec{f} \vec{x} \vec{f}^{-1})\vec{g}^{-1} = (\vec{g} \vec{f}) \vec{x} (\vec{f}^{-1} \vec{g}^{-1})$

- Substitute  $\vec{f} := \vec{v}$ ,  $\vec{g} := -\sin \frac{\theta}{2} \vec{u} + \cos \frac{\theta}{2} \vec{v}$  to the above

- For the left part  $\vec{g} \vec{f}$  :

$$\vec{g} \cdot \vec{f} = (-\sin \frac{\theta}{2} \vec{u} + \cos \frac{\theta}{2} \vec{v}) \cdot \vec{v} = L^2 \cos \frac{\theta}{2}$$

(because  $\vec{u} \cdot \vec{v} = 0$ )

$$\vec{g} \times \vec{f} = (-\sin \frac{\theta}{2} \vec{u} + \cos \frac{\theta}{2} \vec{v}) \times \vec{v} = -L^2 \sin \frac{\theta}{2} \vec{\omega}$$

(because  $\vec{u} \times \vec{v} = L^2 \vec{\omega}$ )

Therefore,

$$\vec{g} \vec{f} = -\vec{g} \cdot \vec{f} + \vec{g} \times \vec{f} = -L^2 \left( \cos \frac{\theta}{2} + \vec{\omega} \sin \frac{\theta}{2} \right)$$

- The right part  $\vec{f}^{-1} \vec{g}^{-1} = \frac{\vec{f} \vec{g}}{L^4}$  is analogous :  $\vec{f}^{-1} \vec{g}^{-1} = -L^{-2} \left( \cos \frac{\theta}{2} - \vec{\omega} \sin \frac{\theta}{2} \right)$

- Finally, we get the formula :

$$R_{\vec{\omega}, \theta}(\vec{x}) = R_{\vec{g}} \left( R_{\vec{f}}(\vec{x}) \right) = \left( -L^2 \left( \cos \frac{\theta}{2} + \vec{\omega} \sin \frac{\theta}{2} \right) \right) \vec{x} \left( -L^{-2} \left( \cos \frac{\theta}{2} - \vec{\omega} \sin \frac{\theta}{2} \right) \right)$$

$$= \left( \cos \frac{\theta}{2} + \vec{\omega} \sin \frac{\theta}{2} \right) \vec{x} \left( \cos \frac{\theta}{2} - \vec{\omega} \sin \frac{\theta}{2} \right)$$

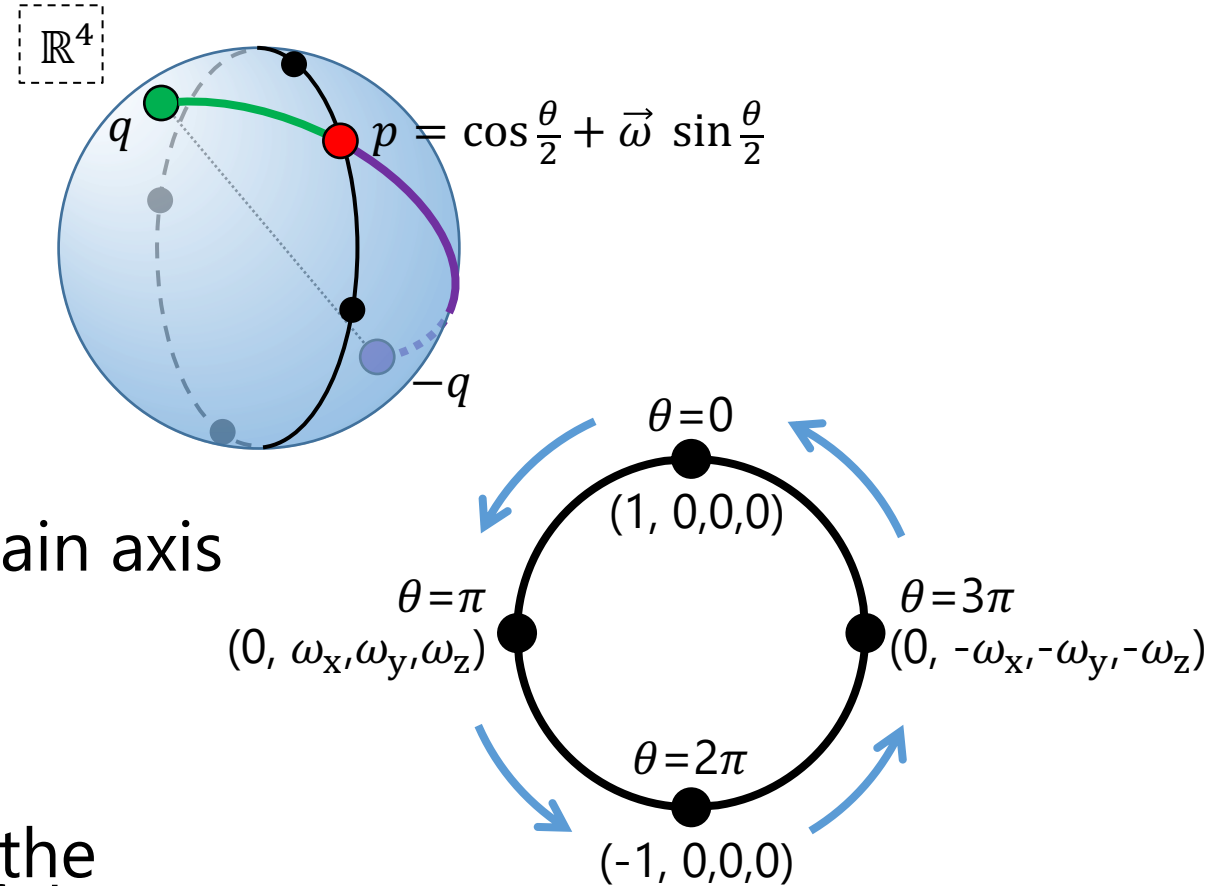
# Representing and blending poses using quaternions

- Any rotations (poses) can be represented as unit quaternions
  - Points on hypersphere of 4D space

- Fix  $\vec{\omega}$  and vary  $\theta$   
→ unit circle in 4D space

- A pose after rotating  $360^\circ$  about a certain axis is represented as another quaternion
  - One pose corresponds to two quaternions (double cover)

- A geodesic between two points  $p, q$  on the hypersphere represents interpolation of these poses
  - Should pick either  $q$  or  $-q$  which is closer to  $p$  (i.e. 4D dot product is positive)



# Normalize quaternions or not?

- Any quaternions can be written as scaling of unit quaternions

$$q = r\left(\cos\frac{\theta}{2} + \vec{\omega} \sin\frac{\theta}{2}\right), \quad q^{-1} = r^{-1}\left(\cos\frac{\theta}{2} - \vec{\omega} \sin\frac{\theta}{2}\right)$$

- In the rotation formula, the scaling part is cancelled

$$q \vec{x} q^{-1} = \cancel{r} \left(\cos\frac{\theta}{2} + \vec{\omega} \sin\frac{\theta}{2}\right) \vec{x} \cancel{r^{-1}} \left(\cos\frac{\theta}{2} - \vec{\omega} \sin\frac{\theta}{2}\right) = \left(\cos\frac{\theta}{2} + \vec{\omega} \sin\frac{\theta}{2}\right) \vec{x} \left(\cos\frac{\theta}{2} - \vec{\omega} \sin\frac{\theta}{2}\right)$$

→ so, normalization isn't needed?

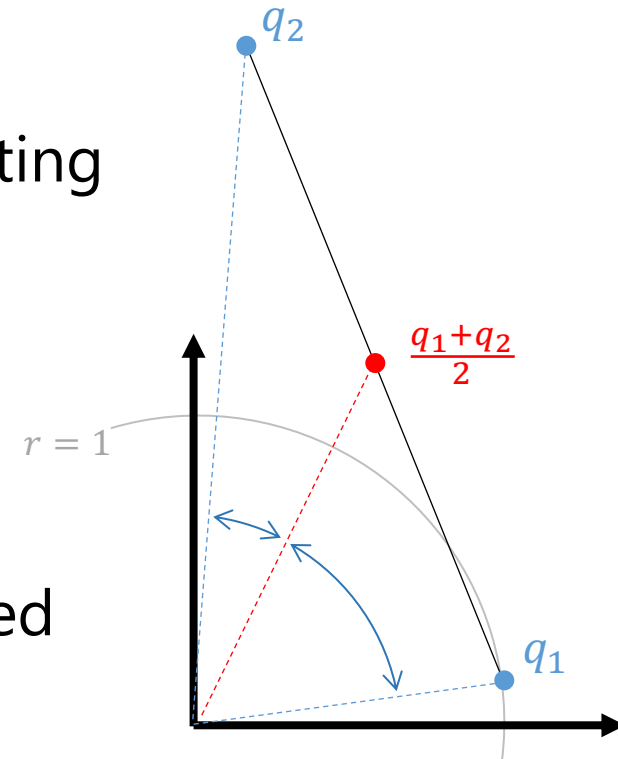
- In practice, don't use quaternion mults for computing coordinate transformation (because inefficient)

- Just do explicit vector calc using axis & angle

$$(\vec{x} - (\vec{\omega} \cdot \vec{x})\vec{\omega}) \cos \theta + (\vec{\omega} \times \vec{x}) \sin \theta + (\vec{\omega} \cdot \vec{x})\vec{\omega}$$

- Can get axis & angle only after normalization

- Un-normalized can cause artifact when interpolated



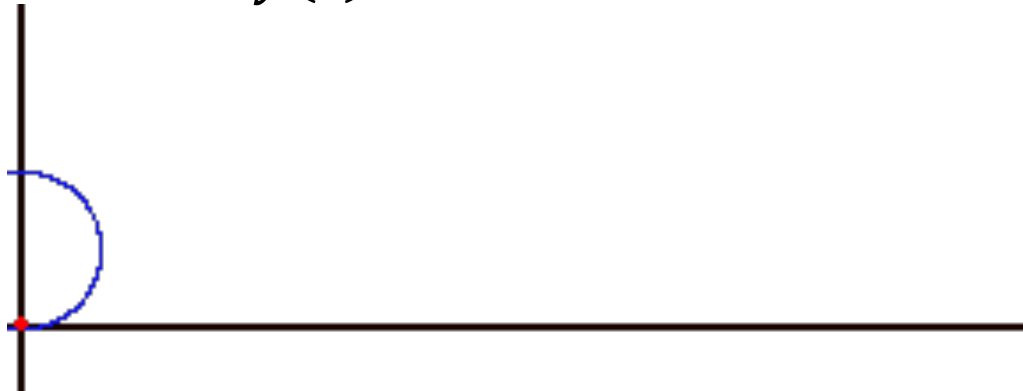
# Modeling curves



# Parametric curves

- X & Y coordinates defined by parameter  $t$  ( $\cong$  time)
  - Example: Cycloid

$$\begin{aligned}x(t) &= t - \sin t \\y(t) &= 1 - \cos t\end{aligned}$$



- Tangent (aka. derivative, gradient) vector:  $(x'(t), y'(t))$
- Polynomial curve:  $x(t) = \sum_i a_i t^i$

# Cubic Hermite curves

- Cubic polynomial curve interpolating derivative constraints at both ends (Hermite interpolation)

- 4 constraints  $\rightarrow$  4 DoF needed  
 $\rightarrow$  4 coefficients  $\rightarrow$  cubic

- $x(t) = a_0 + a_1 t + a_2 t^2 + a_3 t^3$

- $x'(t) = a_1 + 2a_2 t + 3a_3 t^2$

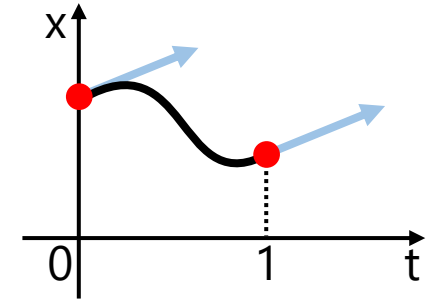
- Coeffs determined by substituting constrained values & derivatives

$$x(0) = x_0$$

$$x(1) = x_1$$

$$x'(0) = x'_0$$

$$x'(1) = x'_1$$



$$x(0) = a_0 = x_0$$

$$x(1) = a_0 + a_1 + a_2 + a_3 = x_1$$

$$x'(0) = a_1 = x'_0$$

$$x'(1) = a_1 + 2a_2 + 3a_3 = x'_1$$

$\rightarrow$

$$a_0 = x_0$$

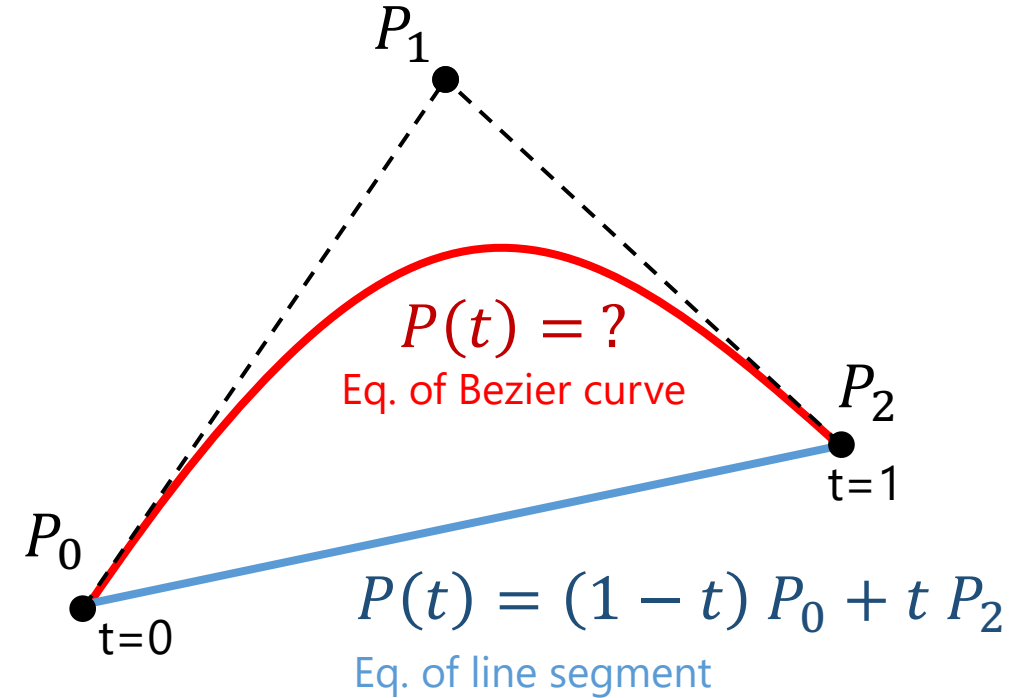
$$a_1 = x'_0$$

$$a_2 = -3x_0 + 3x_1 - 2x'_0 - x'_1$$

$$a_3 = 2x_0 - 2x_1 + x'_0 + x'_1$$

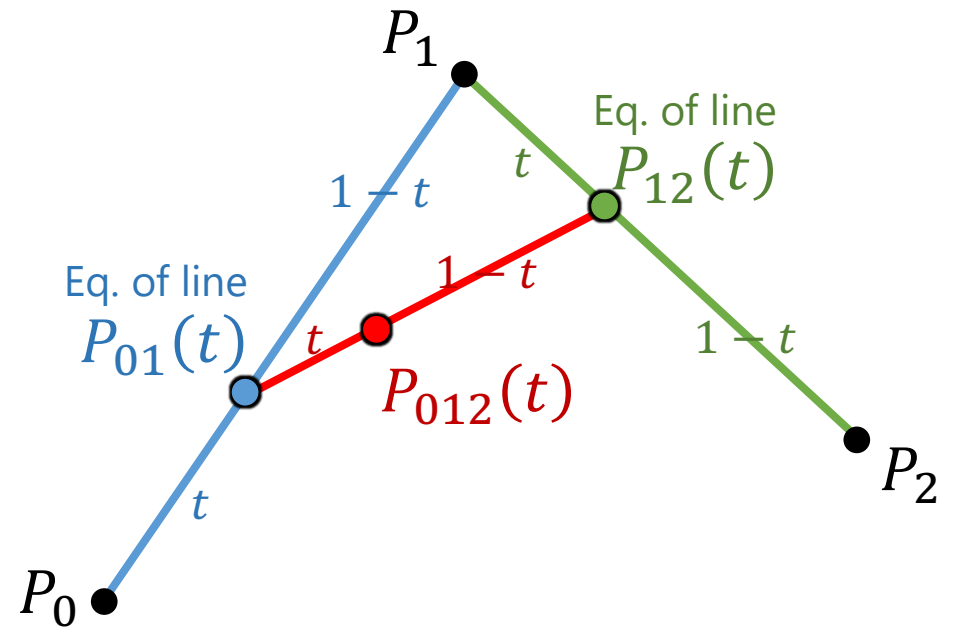
# Bezier curves

- Input: 3 **control points** (CPs)  $P_0, P_1, P_2$ 
  - Coordinates of points in arbitrary domain (2D, 3D, ...)
- Output: Curve  $P(t)$  satisfying
$$P(0) = P_0$$
$$P(1) = P_2$$
while being "pulled" by  $P_1$



# Bezier curves

- $P_{01}(t) = (1 - t)P_0 + t P_1$
- $P_{12}(t) = (1 - t)P_1 + t P_2$ 
  - $P_{01}(0) = P_0$
  - $P_{12}(1) = P_2$



- Idea: "Interpolate the interpolation"  
As  $t$  changes  $0 \rightarrow 1$ , smoothly transition from  $P_{01}$  to  $P_{12}$
- $P_{012}(t) = (1 - t)P_{01}(t) + t P_{12}(t)$

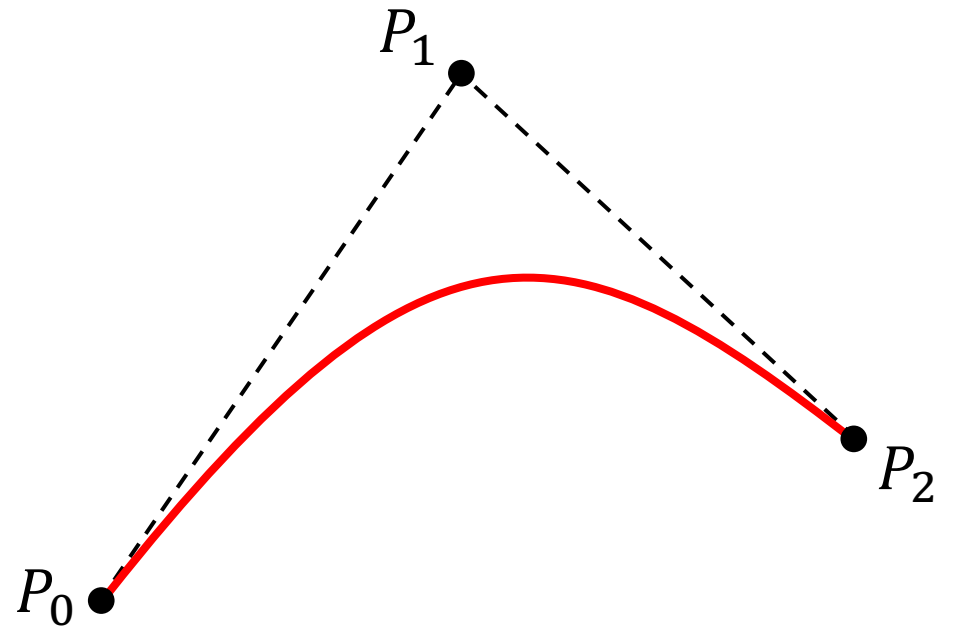
$$= (1 - t)\{(1 - t)P_0 + t P_1\} + t \{(1 - t)P_1 + t P_2\}$$

$$= \underline{(1 - t)^2 P_0 + 2t(1 - t)P_1 + t^2 P_2}$$

Quadratic Bezier curve

# Bezier curves

- $P_{01}(t) = (1 - t)P_0 + t P_1$
- $P_{12}(t) = (1 - t)P_1 + t P_2$ 
  - $P_{01}(0) = P_0$
  - $P_{12}(1) = P_2$



- Idea: "Interpolate the interpolation"  
As  $t$  changes  $0 \rightarrow 1$ , smoothly transition from  $P_{01}$  to  $P_{12}$
- $P_{012}(t) = (1 - t)P_{01}(t) + t P_{12}(t)$

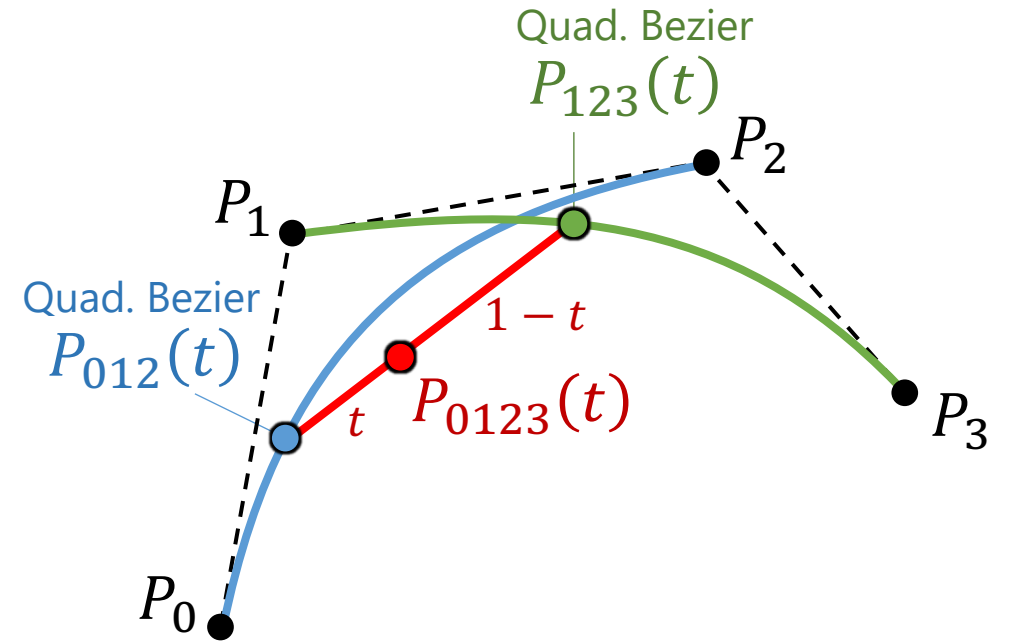
$$= (1 - t)\{(1 - t)P_0 + t P_1\} + t \{(1 - t)P_1 + t P_2\}$$

$$= \underline{(1 - t)^2 P_0 + 2t(1 - t)P_1 + t^2 P_2}$$

Quadratic Bezier curve

# Cubic Bezier curve

- Exact same idea applied to 4 points  $P_0, P_1, P_2, P_3$ :
  - As  $t$  changes  $0 \rightarrow 1$ , transition from  $P_{012}$  to  $P_{123}$



- $P_{0123}(t) = (1 - t)P_{012}(t) + t P_{123}(t)$

$$= (1 - t)\{(1 - t)^2 P_0 + 2t(1 - t)P_1 + t^2 P_2\} + t \{(1 - t)^2 P_1 + 2t(1 - t)P_2 + t^2 P_3\}$$

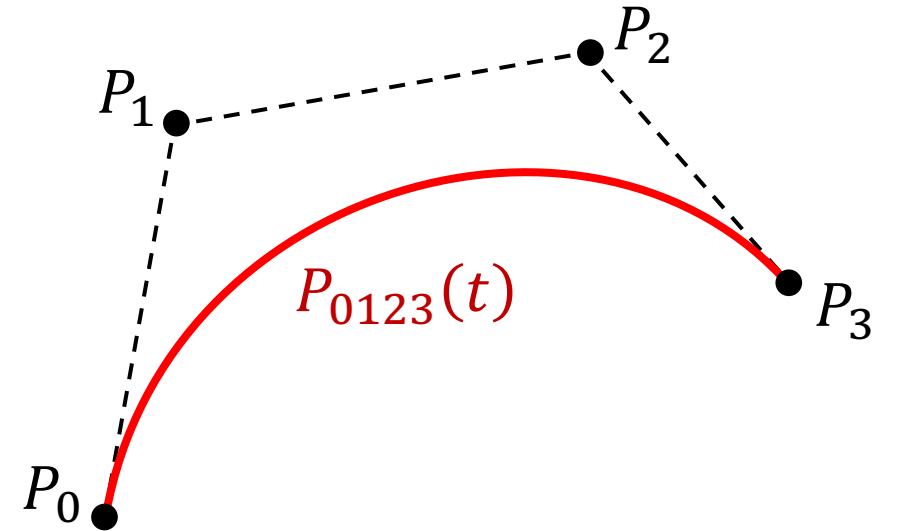
$$= (1 - t)^3 P_0 + 3t(1 - t)^2 P_1 + 3t^2(1 - t)P_2 + t^3 P_3$$

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Cubic Bezier curve

# Cubic Bezier curve

- Exact same idea applied to 4 points  $P_0, P_1, P_2, P_3$ :
  - As  $t$  changes  $0 \rightarrow 1$ , transition from  $P_{012}$  to  $P_{123}$



- $P_{0123}(t) = (1 - t)P_{012}(t) + t P_{123}(t)$

$$= (1 - t)\{(1 - t)^2 P_0 + 2t(1 - t)P_1 + t^2 P_2\} + t \{(1 - t)^2 P_1 + 2t(1 - t)P_2 + t^2 P_3\}$$

$$= (1 - t)^3 P_0 + 3t(1 - t)^2 P_1 + 3t^2(1 - t)P_2 + t^3 P_3$$

Cubic Bezier curve

- Can easily control tangent at endpoints  $\rightarrow$  ubiquitously used in CG

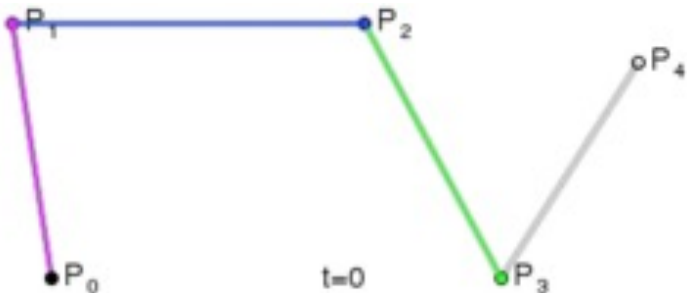
# n-th order Bezier curve

- Input:  $n+1$  control points  $P_0, \dots, P_n$

$$P(t) = \sum_{i=0}^n \underbrace{{}_n C_i t^i (1-t)^{n-i}}_{b_i^n(t)} P_i$$

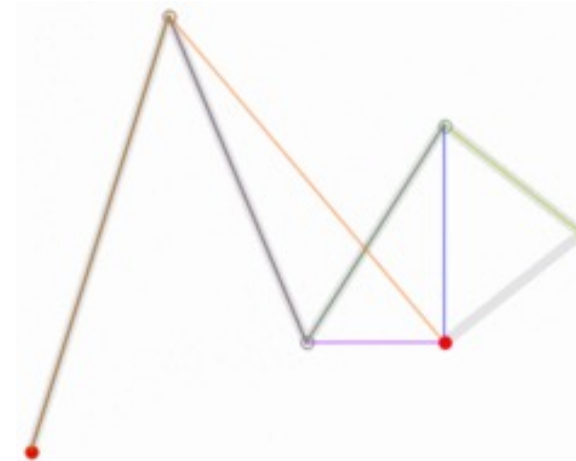
Bernstein basis function

Quartic (4<sup>th</sup>)



$$\begin{aligned} &(1-t)^4 P_0 + \\ &4t(1-t)^3 P_1 + \\ &6t^2(1-t)^2 P_2 + \\ &4t^3(1-t) P_3 + \\ &t^4 P_4 \end{aligned}$$

Quintic (5<sup>th</sup>)



$$\begin{aligned} &(1-t)^5 P_0 + \\ &5t(1-t)^4 P_1 + \\ &10t^2(1-t)^3 P_2 + \\ &10t^3(1-t)^2 P_3 + \\ &5t^4(1-t) P_4 + \\ &t^5 P_5 \end{aligned}$$



# Cubic Bezier curves & cubic Hermite curves

- Cubic Bezier curve & its derivative:

- $P(t) = (1 - t)^3 P_0 + 3t(1 - t)^2 P_1 + 3t^2(1 - t) P_2 + t^3 P_3$

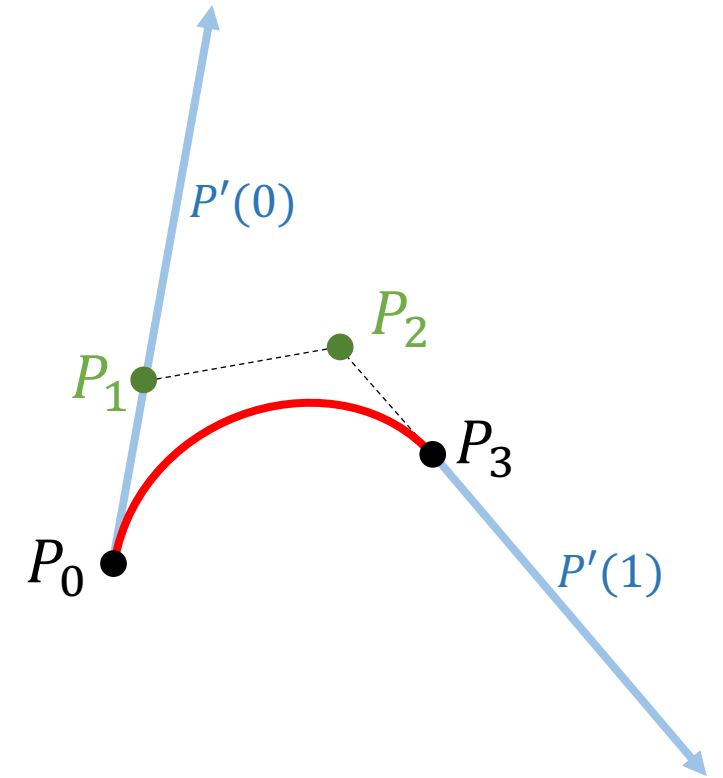
- $P'(t) = -3(1 - t)^2 P_0 + 3\{(1 - t)^2 - 2t(1 - t)\} P_1 + 3\{2t(1 - t) - t^2\} P_2 + 3t^2 P_3$

- Derivatives at endpoints:

- $P'(0) = -3P_0 + 3P_1 \quad \rightarrow \quad P_1 = P_0 + \frac{1}{3} P'(0)$

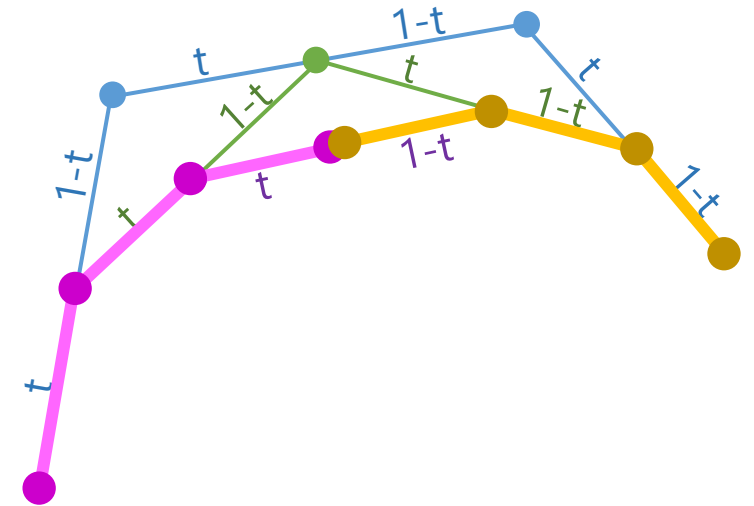
- $P'(1) = -3P_2 + 3P_3 \quad \rightarrow \quad P_2 = P_3 - \frac{1}{3} P'(1)$

- Different ways of looking at cubic curves, essentially the same



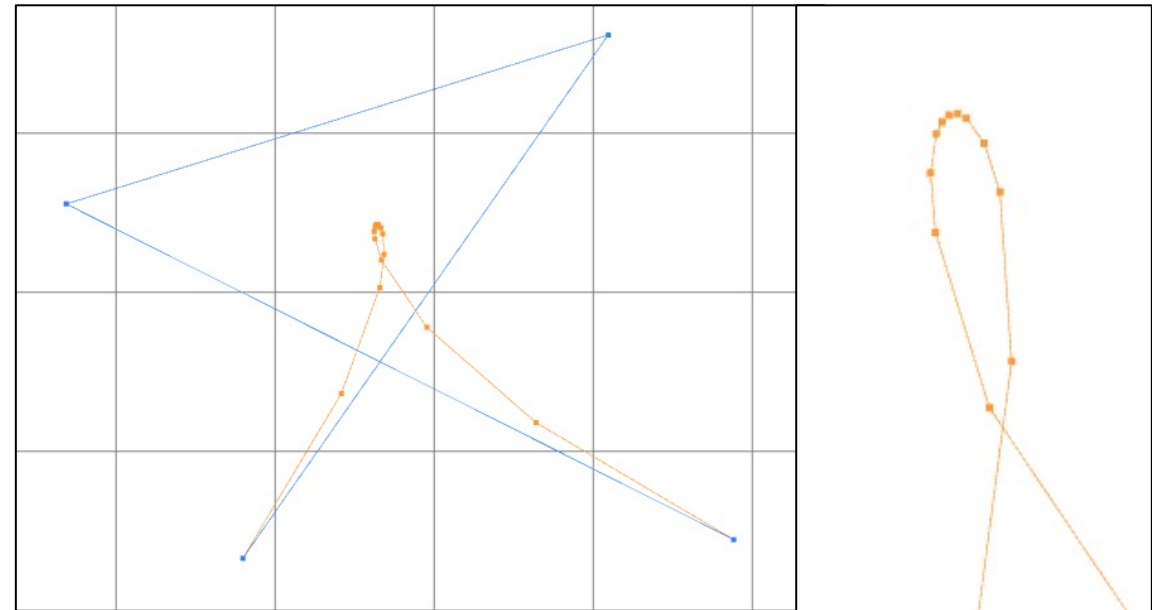
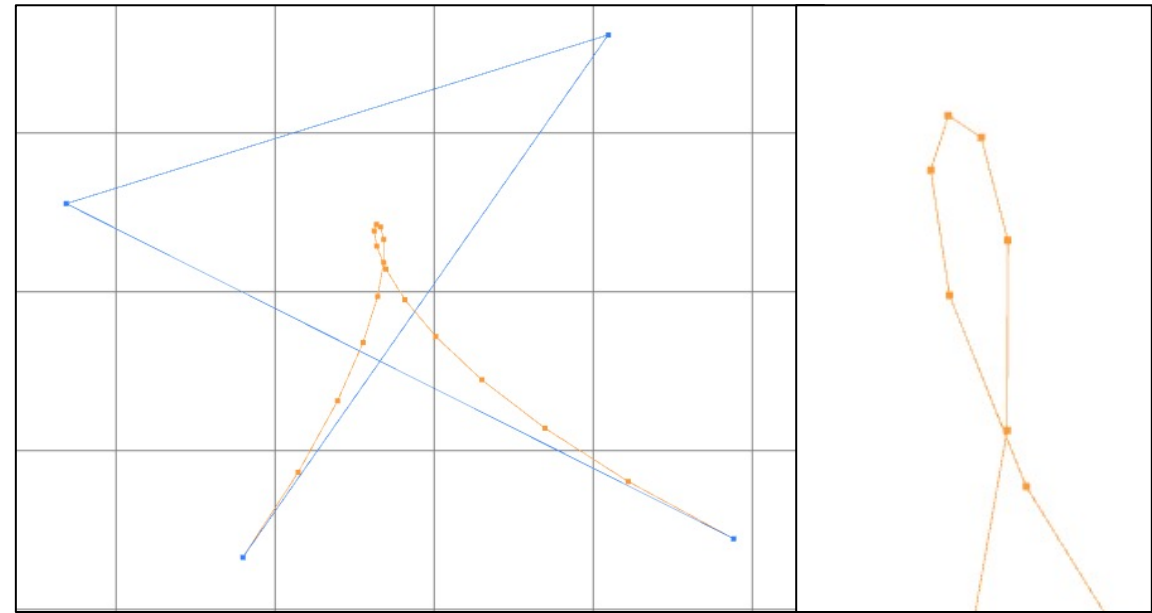
# Evaluating Bezier curves

- Method 1: Direct evaluation of polynomials
  - Simple & fast 😊, could be numerically unstable ☹️
- Method 2: de Casteljau's algorithm
  - Directly after the recursive definition of Bezier curves
  - More computation steps ☹️, numerically stable 😊
  - Also useful for splitting Bezier curves



# Drawing Bezier curves

- In the end, everything is drawn as polyline
  - Main question: How to sample parameter  $t$ ?
- Method 1: Uniform sampling
  - Simple
  - Potentially insufficient sampling density
- Method 2: Adaptive sampling
  - If control points deviate too much from straight line, split by de Casteljau's algorithm



# Further control: Rational Bezier curve

- Another view on Bezier curve:

“Weighted average” of control points

- $P_{012}(t) = (1-t)^2 P_0 + 2t(1-t) P_1 + t^2 P_2$   
 $= \lambda_0(t) P_0 + \lambda_1(t) P_1 + \lambda_2(t) P_2$

- Important property: **partition of unity**

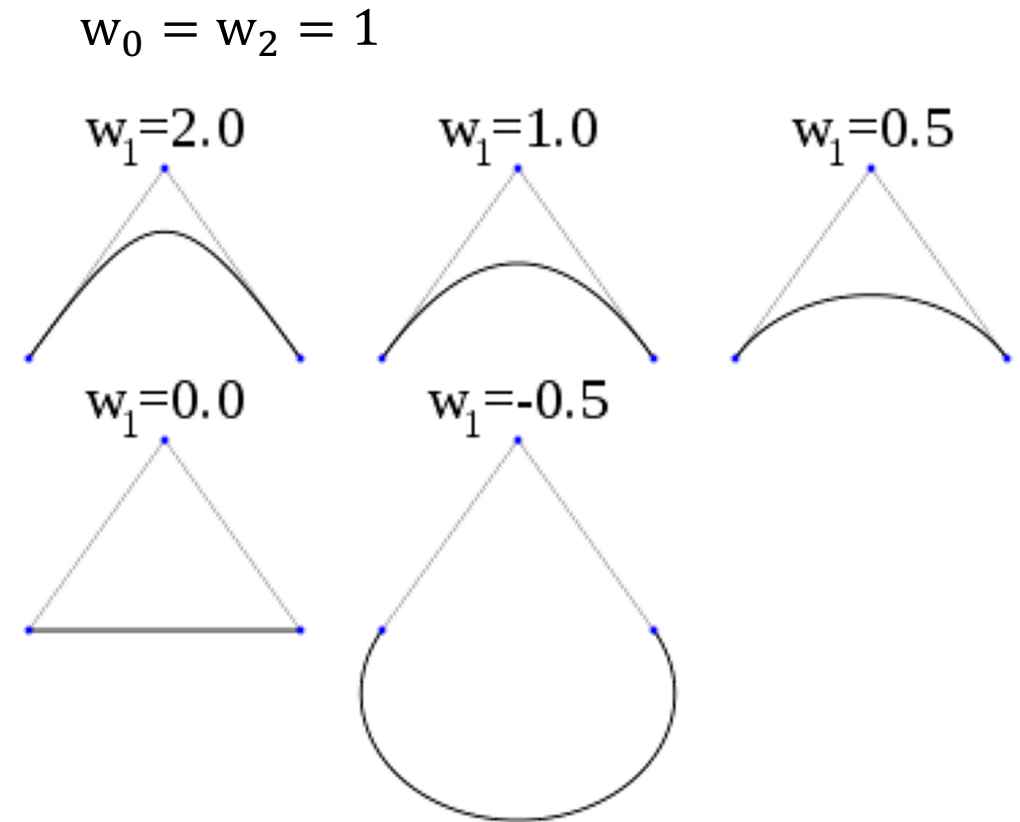
$$\lambda_0(t) + \lambda_1(t) + \lambda_2(t) = 1 \quad \forall t$$

- Multiply each  $\lambda_i(t)$  by arbitrary coeff  $w_i$ :

$$\xi_i(t) = w_i \lambda_i(t)$$

- Normalize to obtain new weights:

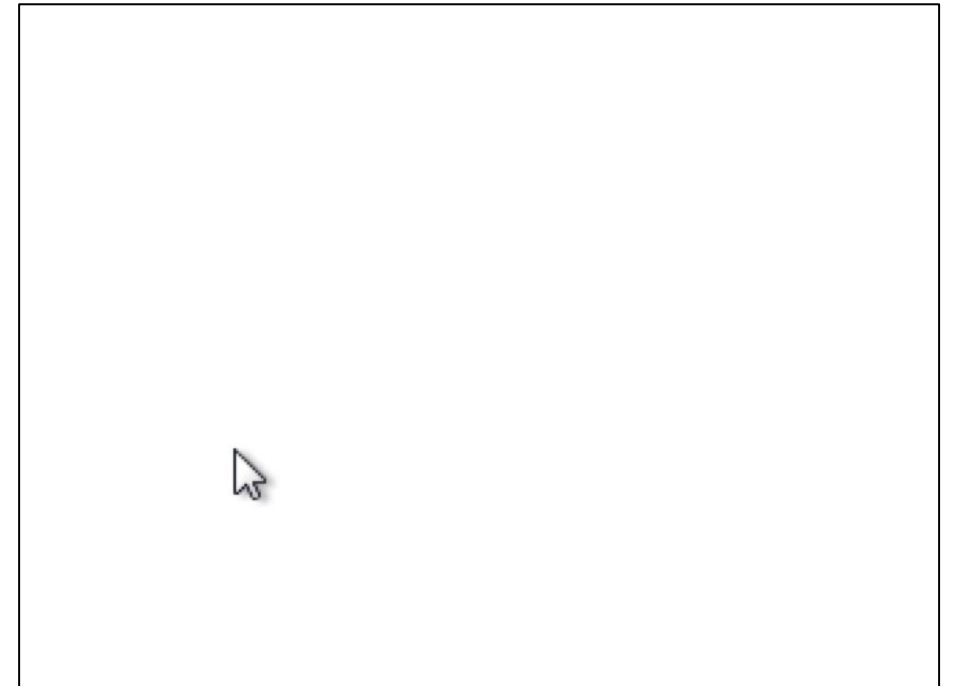
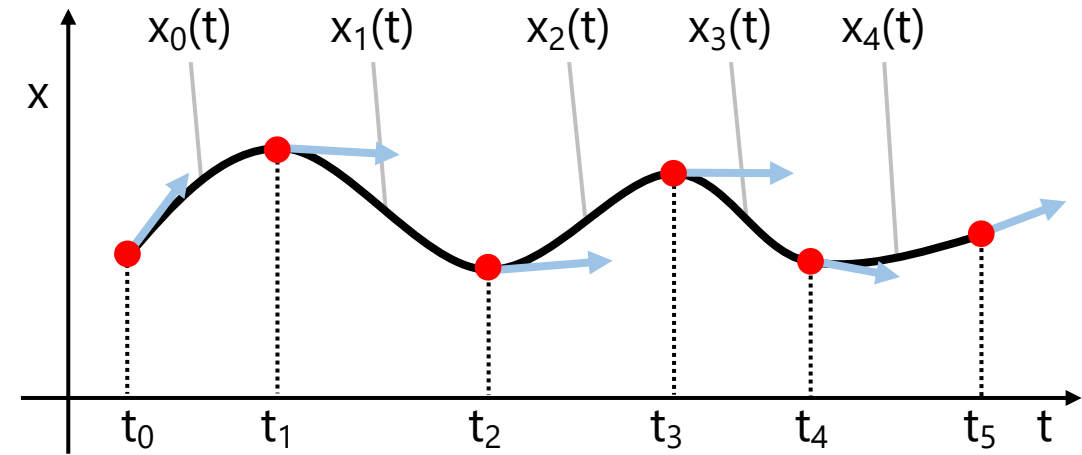
$$\lambda'_i(t) = \frac{\xi_i(t)}{\sum_j \xi_j(t)}$$



Non-polynomial curve → can represent arcs etc.

# Cubic splines

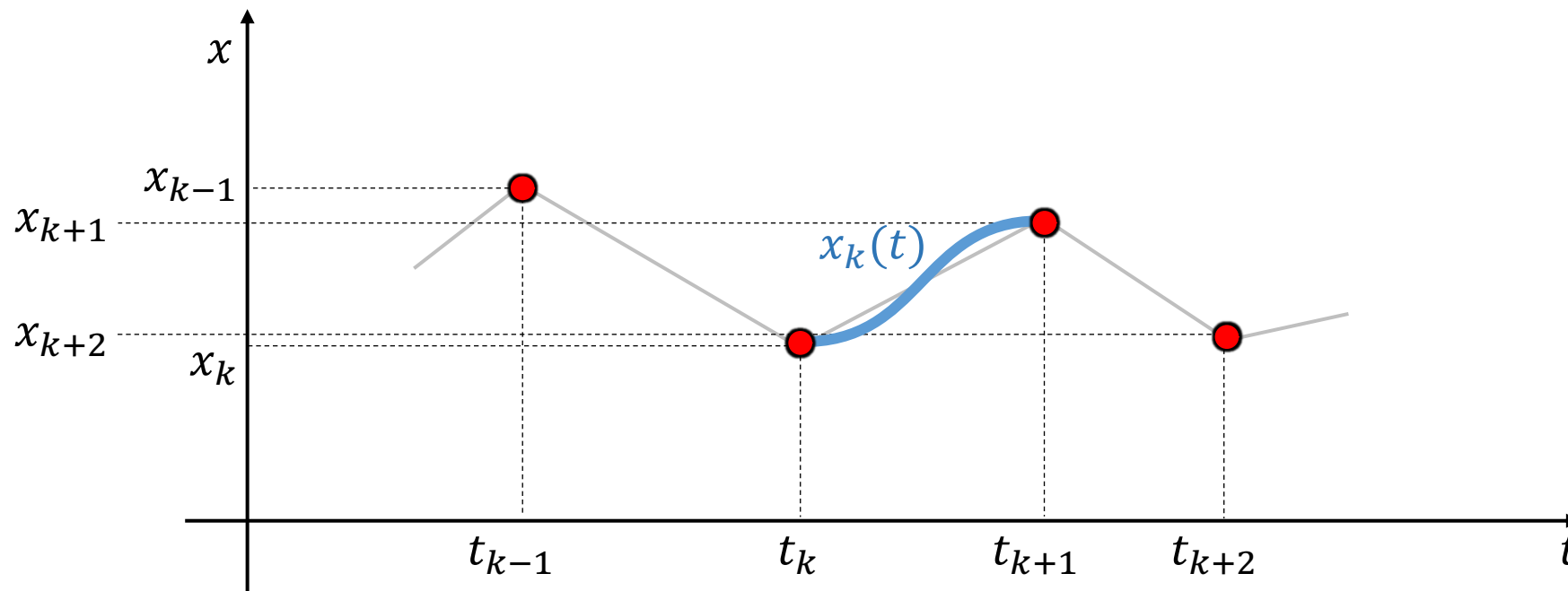
- Series of connected cubic curves
  - Piecewise polynomial
  - Share value & derivative at every transition of intervals ( $C^1$  continuity)
- Parameter range can be other than  $[0, 1]$ 
  - Assumption:  $t_k < t_{k+1}$
- Given values as only input, we want to automatically set derivatives



Curve tool in PowerPoint

# Cubic Catmull-Rom spline

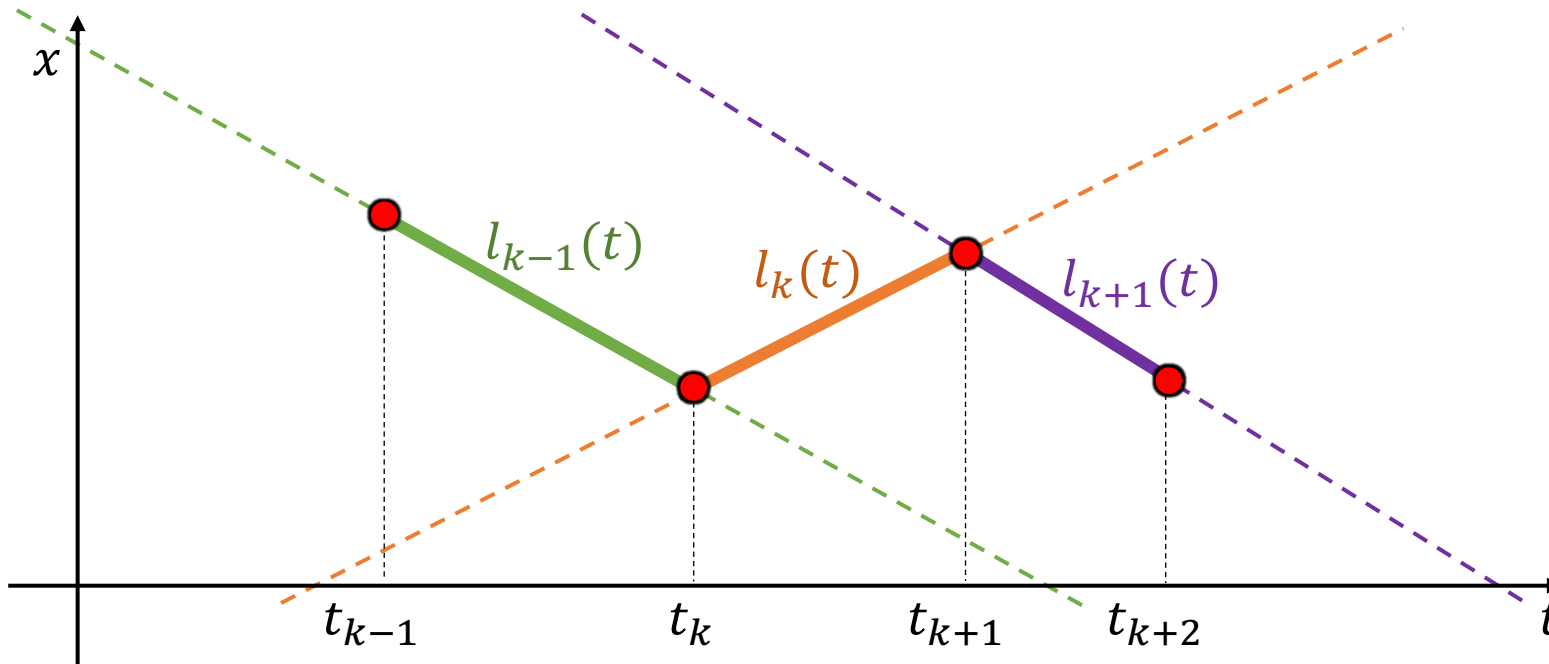
- Cubic function  $x_k(t)$  for range  $t_k \leq t \leq t_{k+1}$  is defined by adjacent constrained values  $x_{k-1}, x_k, x_{k+1}, x_{k+2}$



# Cubic Catmull-Rom spline: Step 1

- As  $t_k \rightarrow t_{k+1}$ , interpolate such that  $x_k \rightarrow x_{k+1} \rightarrow$  Line

$$l_k(t) = \left(1 - \frac{t - t_k}{t_{k+1} - t_k}\right) x_k + \frac{t - t_k}{t_{k+1} - t_k} x_{k+1}$$

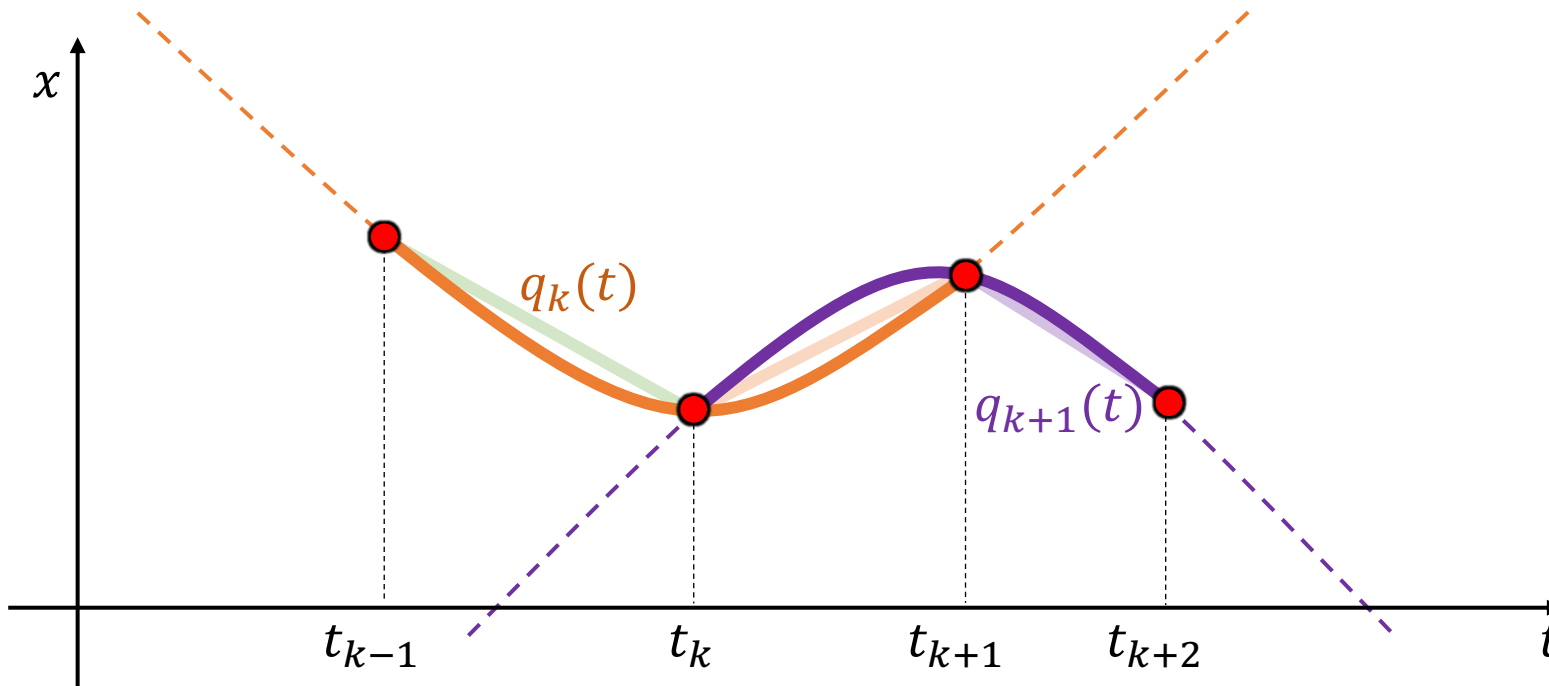


# Cubic Catmull-Rom spline: Step 2

- As  $t_{k-1} \rightarrow t_{k+1}$ , interpolate such that  $l_{k-1} \rightarrow l_k \rightarrow$  Quadratic curve

$$q_k(t) = \left(1 - \frac{t - t_{k-1}}{t_{k+1} - t_{k-1}}\right) l_{k-1}(t) + \frac{t - t_{k-1}}{t_{k+1} - t_{k-1}} l_k(t)$$

- Passes through 3 points  $(t_{k-1}, x_{k-1}), (t_k, x_k), (t_{k+1}, x_{k+1})$

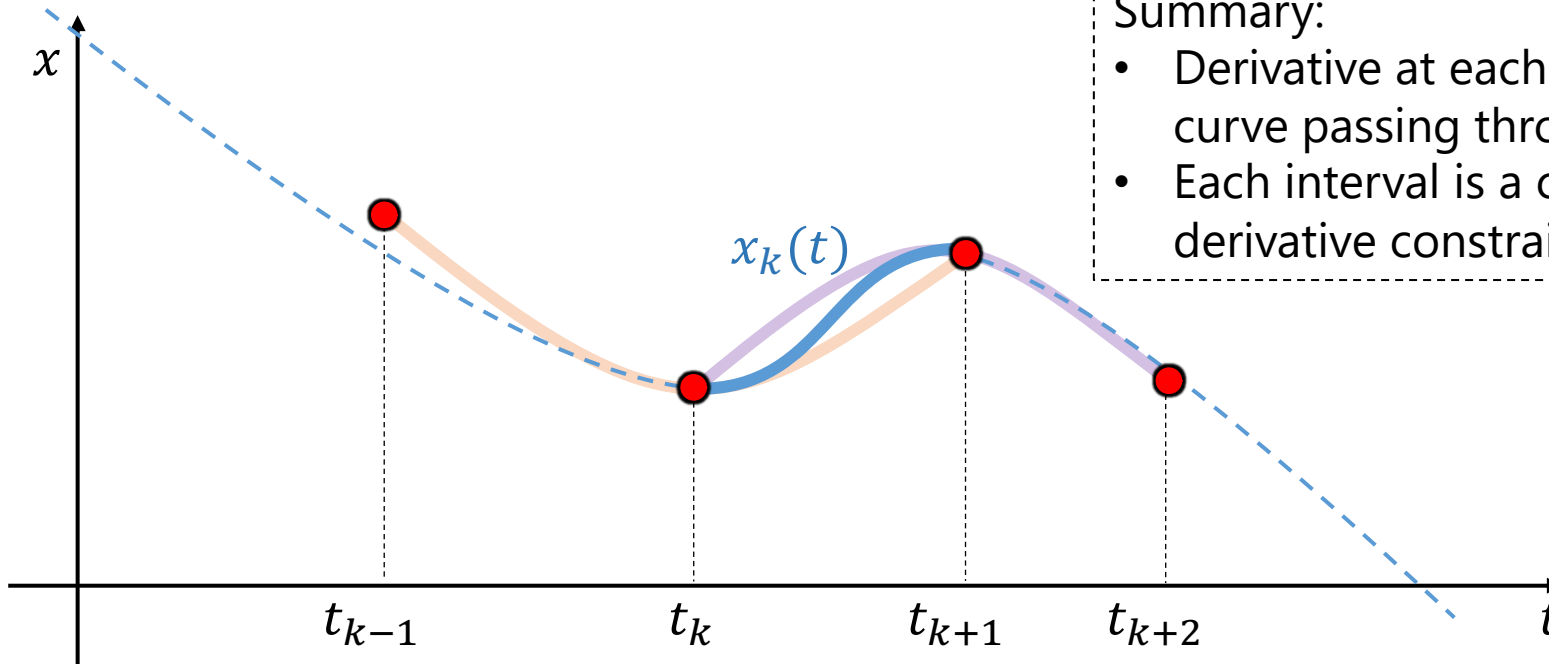




# Cubic Catmull-Rom spline: Step 3

- As  $t_k \rightarrow t_{k+1}$ , interpolate such that  $q_k \rightarrow q_{k+1} \rightarrow$  Cubic curve

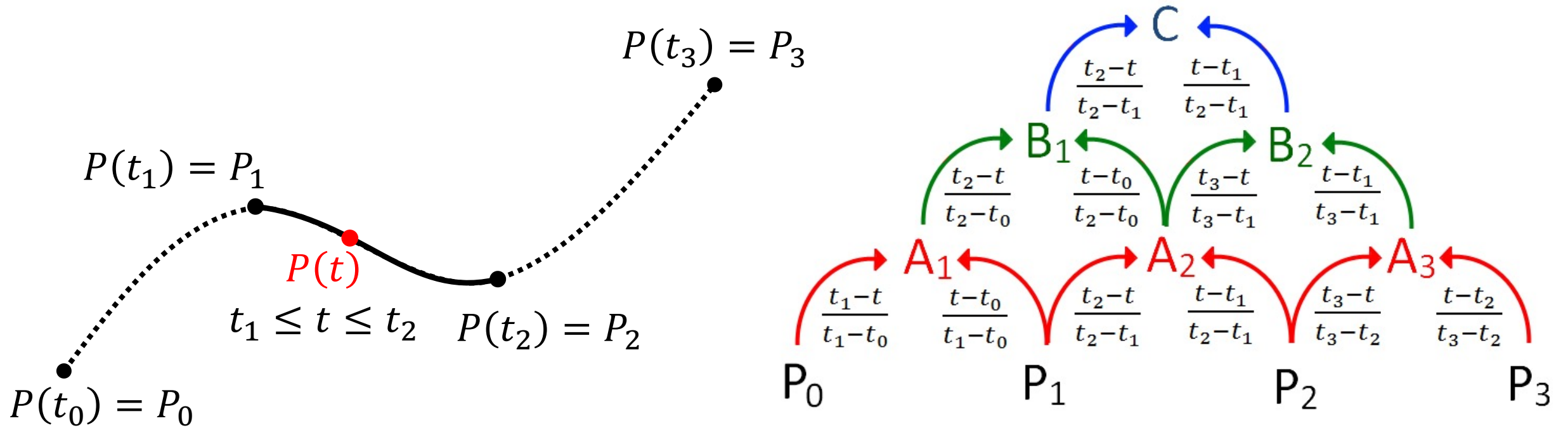
$$x_k(t) = \left(1 - \frac{t - t_k}{t_{k+1} - t_k}\right) q_k(t) + \frac{t - t_k}{t_{k+1} - t_k} q_{k+1}(t)$$



Summary:

- Derivative at each CP is defined by a quadratic curve passing through its adjacent CPs
- Each interval is a cubic curve satisfying derivative constraints at both ends

# Evaluating cubic Catmull-Rom spline



# Ways of setting parameter values $t_k$ (aka. knot sequence)

- Assume:  $t_0 = 0$

- Uniform

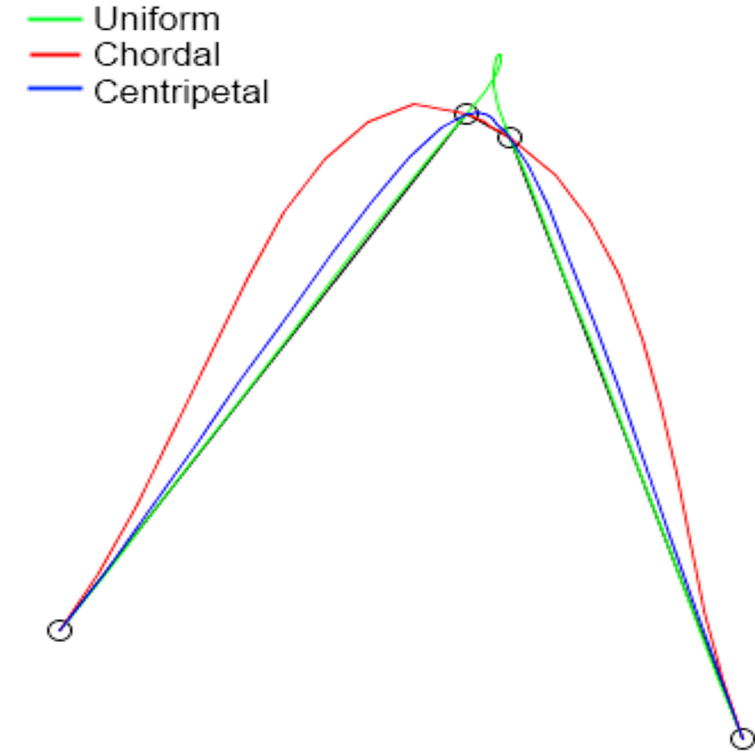
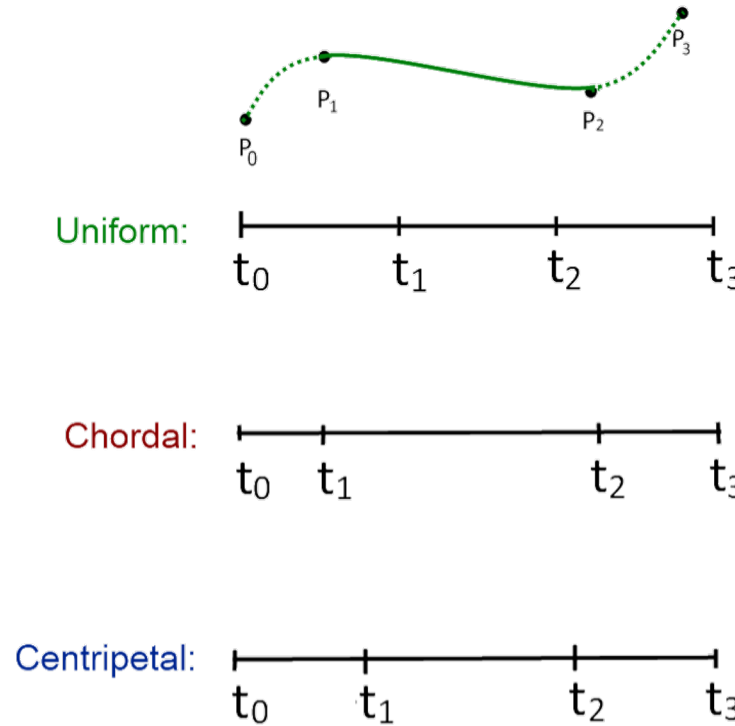
$$t_k = t_{k-1} + 1$$

- Chordal

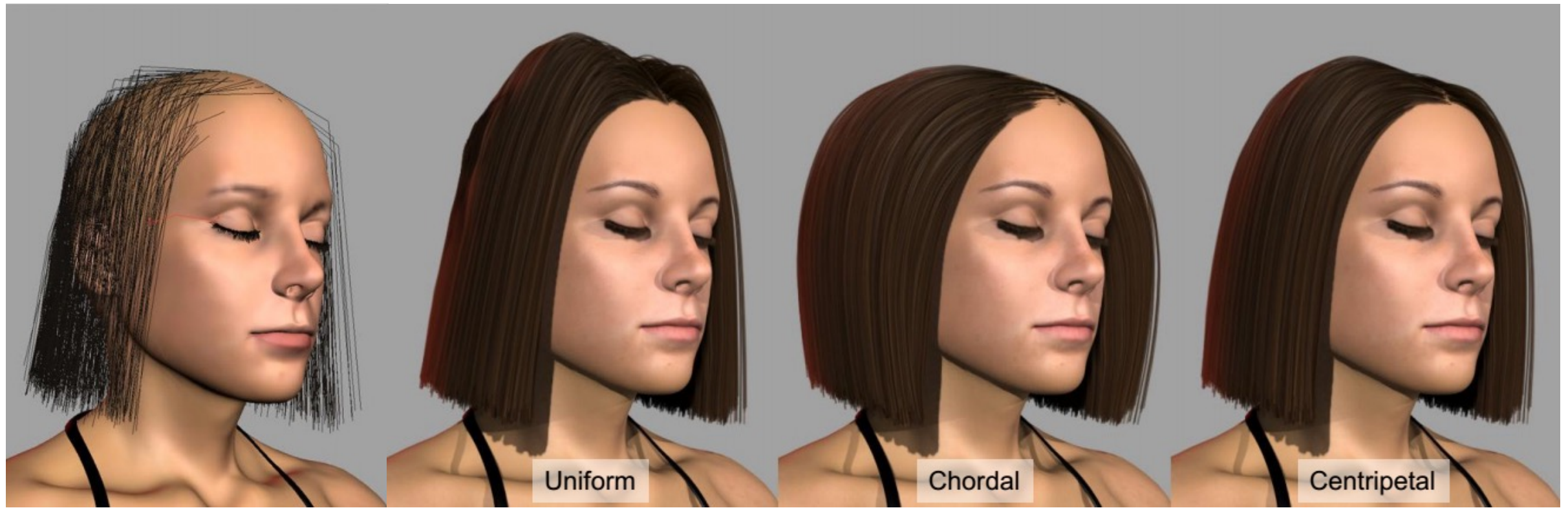
$$t_k = t_{k-1} + |P_{k-1} - P_k|$$

- Centripetal

$$t_k = t_{k-1} + \sqrt{|P_{k-1} - P_k|}$$

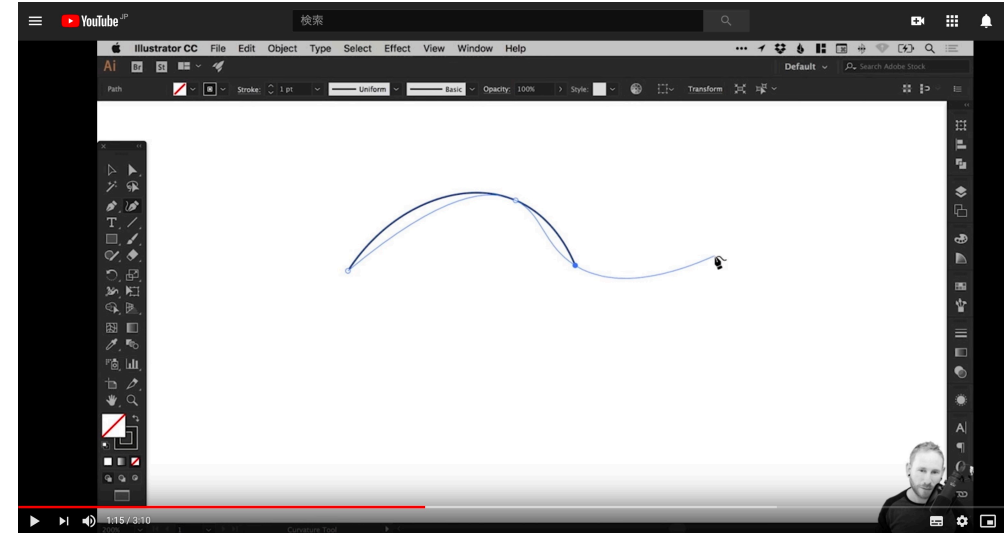


# Application of cubic Catmull-Rom spline: Hair modeling

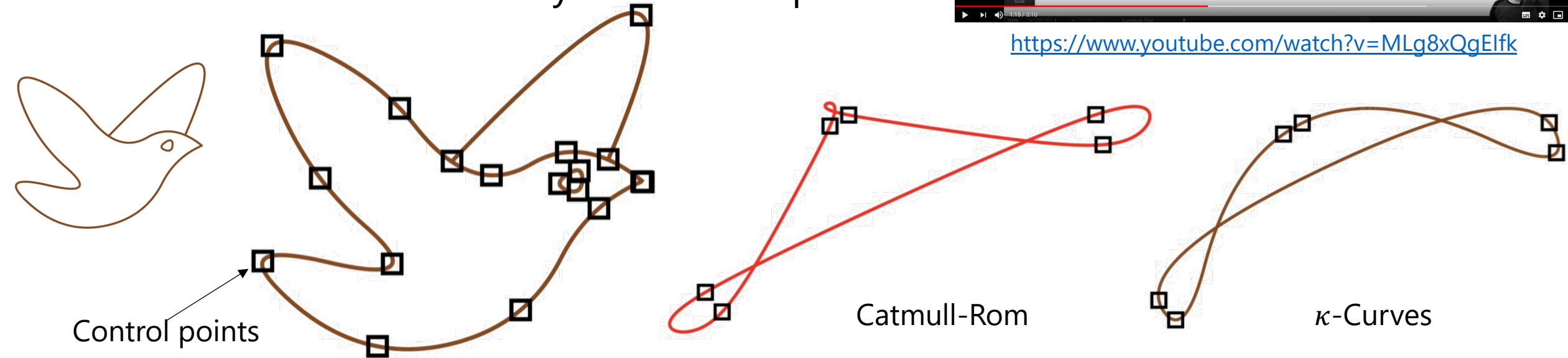


# Recent paper (1): $\kappa$ -Curves

- Collaboration between university & company (Adobe)
- Features:
  - $C^2$  continuous (smoother)
  - Curvature maxima always on control points

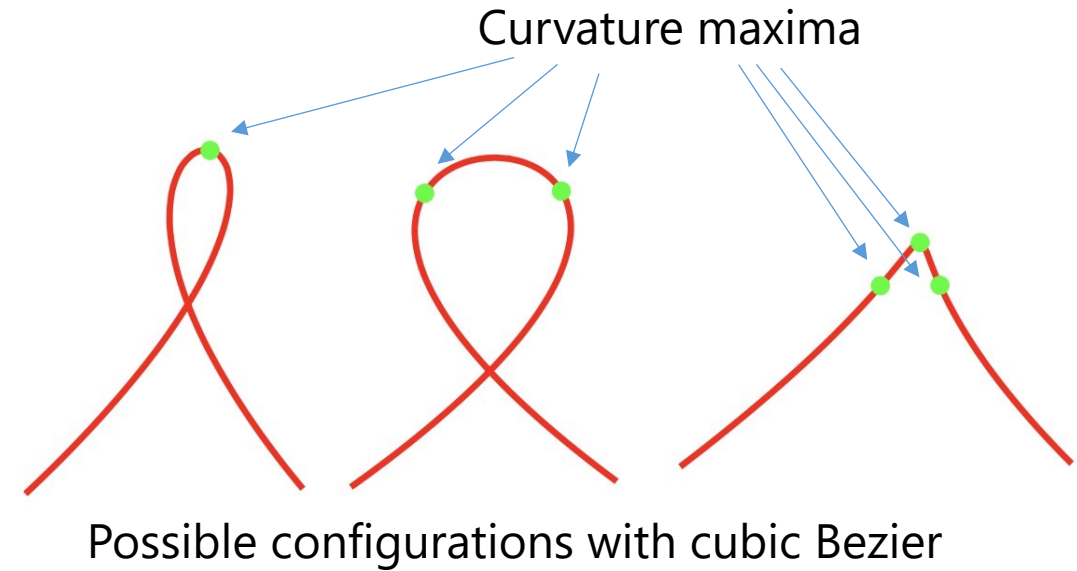


<https://www.youtube.com/watch?v=MLg8xQgElfk>

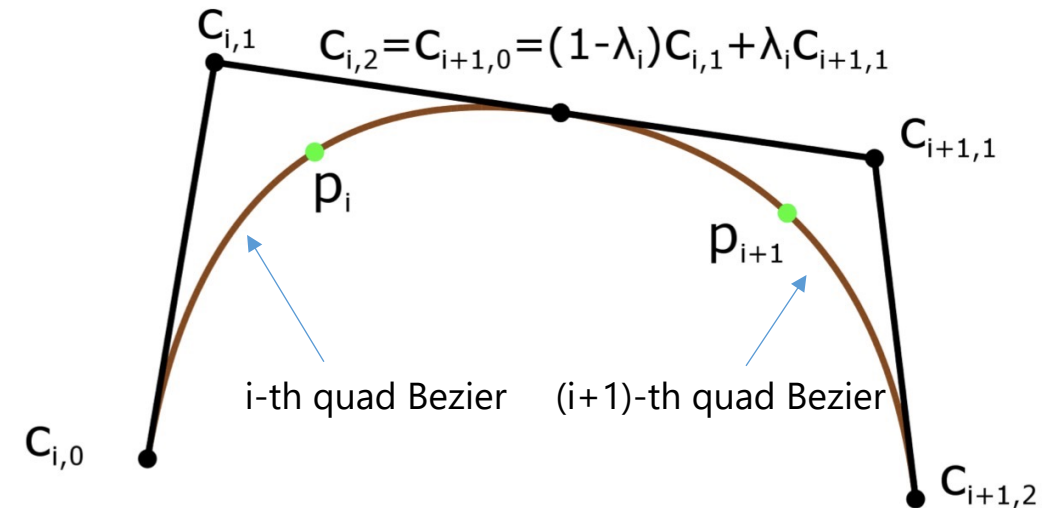


# Key ideas of $\kappa$ -Curves

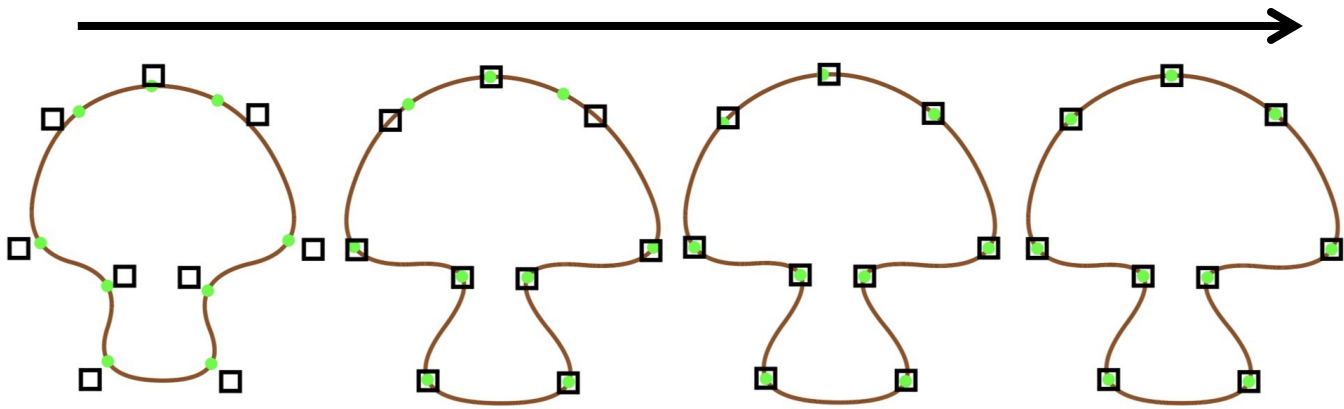
- Cubic Bezier is difficult to control



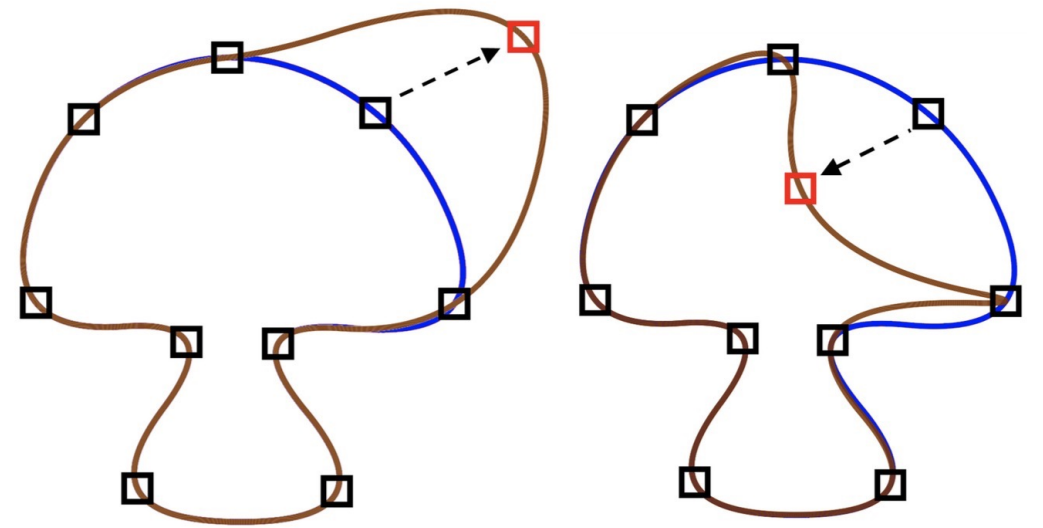
- Actually, *quadratic* Bezier is easier to use!
  - At most one curvature maximum can exist
  - User specifies curvature maxima  
→ reverse compute control points of quadratic Bezier



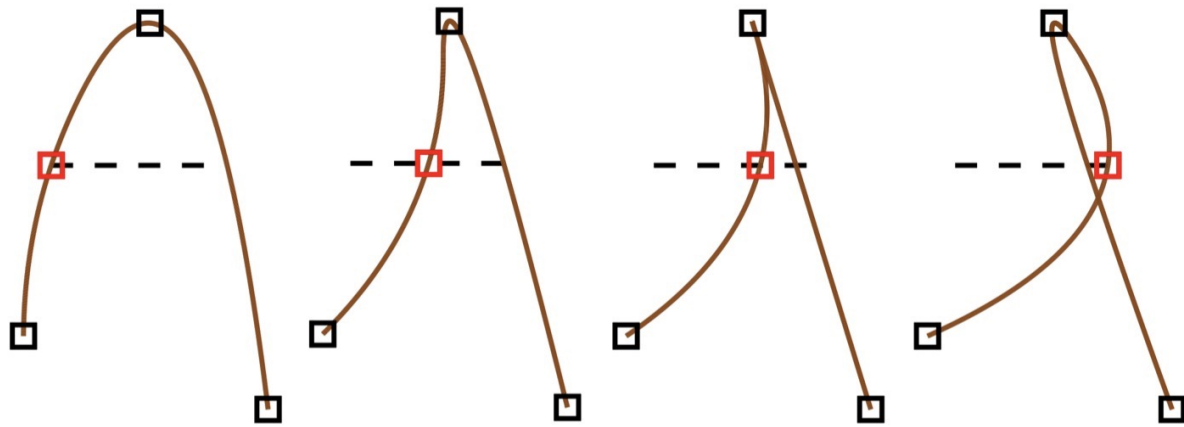




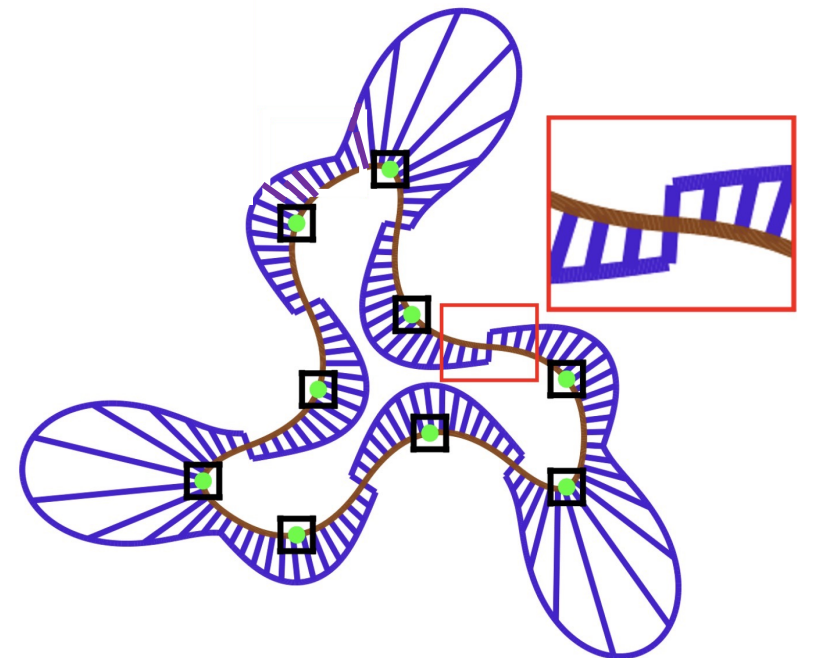
Global/nonlinear formulation = iterative computation



Change of one CP = change of entire shape

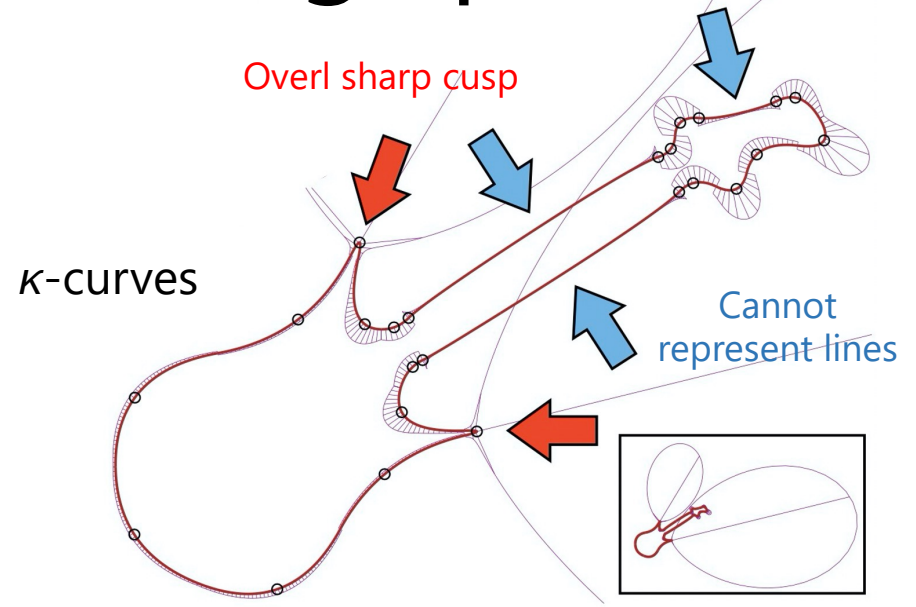
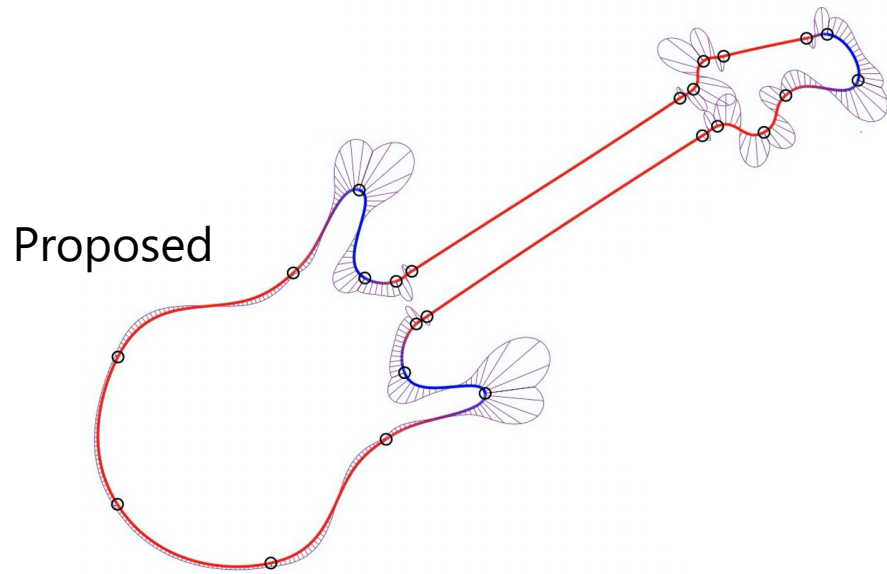


"Buckling" always occurs on CPs



Curvature discontinuity at convex/concave boundary<sup>35</sup>

# Recent paper (2): $C^2$ interpolating splines



- Drawbacks of  $\kappa$ -curves:
  - ☹ Global optimization (high computational cost)
  - ☹ Global support (one CP moves, whole shape changes)
  - ☹ Cannot represent circular arcs or lines
  - ☹ Cannot be extended to 3D
- Simple method overcoming these issues



Application to hair modeling



## Key idea:

Define each curve segment  $C_i(\theta)$  by combining interpolating function  $F_i$  passing through 3 CPs and trigonometric functions

$$F_i(0) = \mathbf{p}_{i-1}, \quad F_i\left(\frac{\pi}{2}\right) = \mathbf{p}_i, \quad F_i(\pi) = \mathbf{p}_{i+1}$$

$$C_i(\theta) = \cos^2\theta F_i\left(\theta + \frac{\pi}{2}\right) + \sin^2\theta F_{i+1}(\theta) \quad 0 \leq \theta \leq \frac{\pi}{2}$$

→  $C_i$  determined by nearby 4 points only

1st derivative

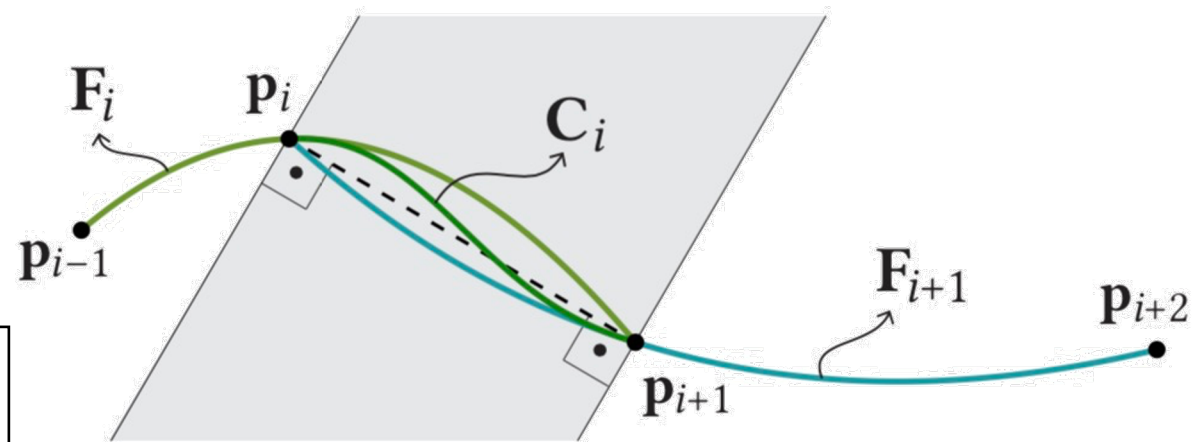
$$C'_i(\theta) = 2 \cos\theta \sin\theta (F_{i+1}(\theta) - F_i(\theta + \frac{\pi}{2})) \\ + \cos^2\theta F'_i(\theta + \frac{\pi}{2}) + \sin^2\theta F'_{i+1}(\theta),$$

$$\rightarrow C'_i\left(\frac{\pi}{2}\right) = C'_{i+1}(0)$$

2nd derivative

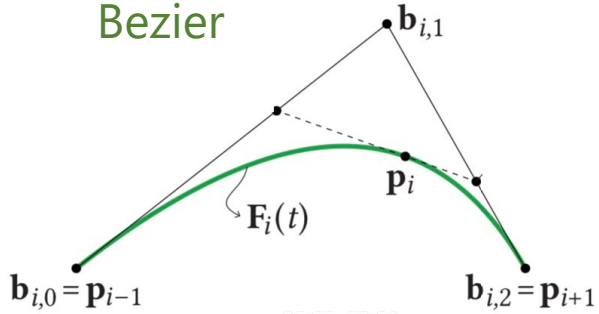
$$C''_i(\theta) = 2 \left( \cos^2\theta - \sin^2\theta \right) (F_{i+1}(\theta) - F_i(\theta + \frac{\pi}{2})) \\ + 4 \cos\theta \sin\theta (F'_{i+1}(\theta) - F'_i(\theta + \frac{\pi}{2})) \\ + \cos^2\theta F''_i(\theta + \frac{\pi}{2}) + \sin^2\theta F''_{i+1}(\theta).$$

$$\rightarrow C''_i\left(\frac{\pi}{2}\right) = C''_{i+1}(0)$$

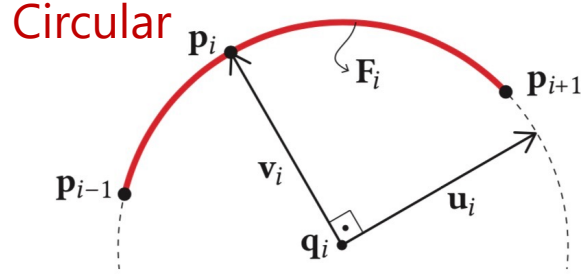


# 3 types of interpolating functions

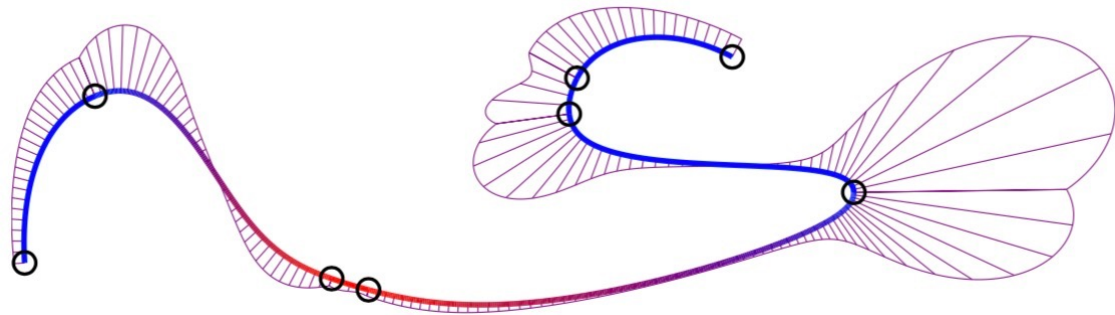
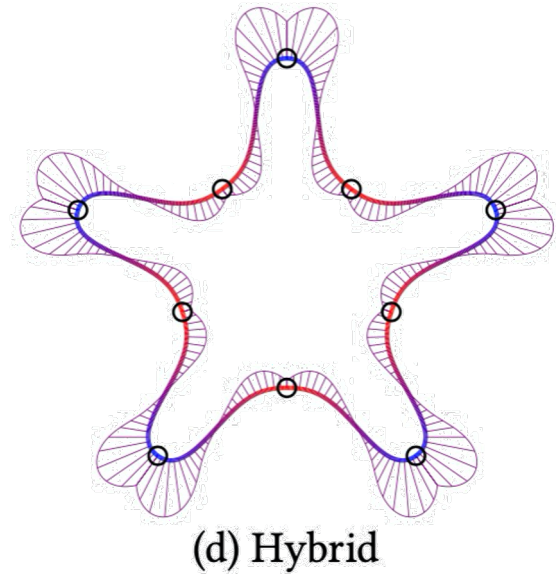
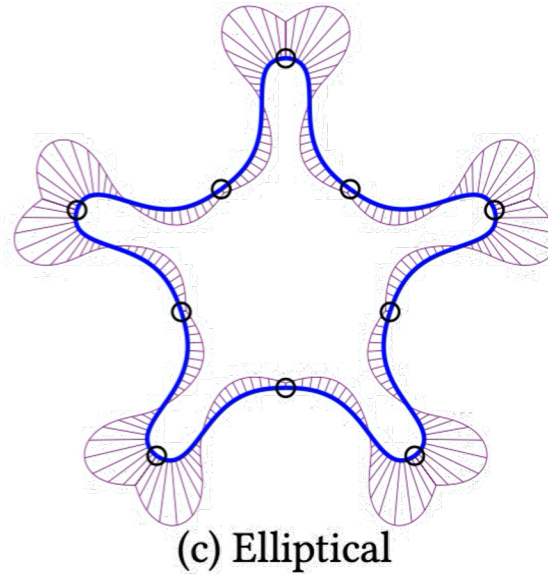
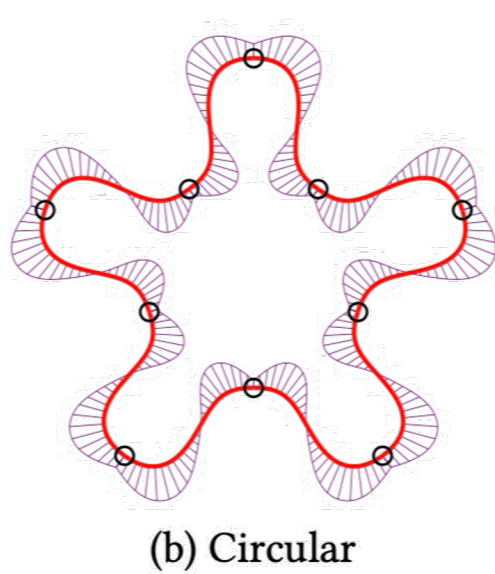
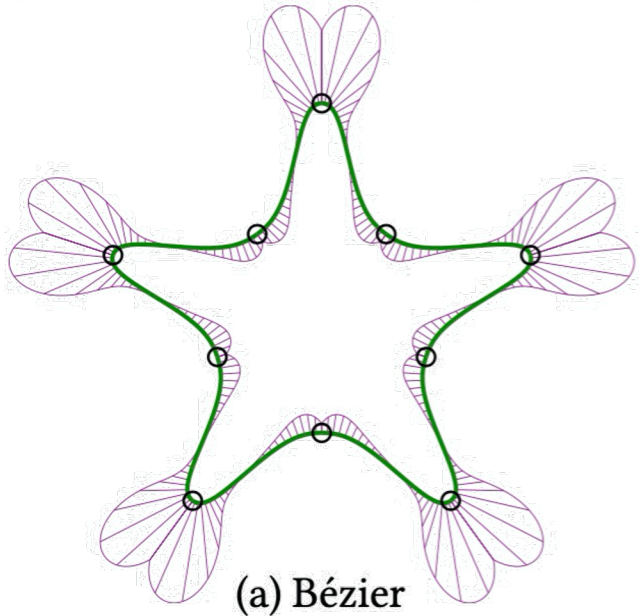
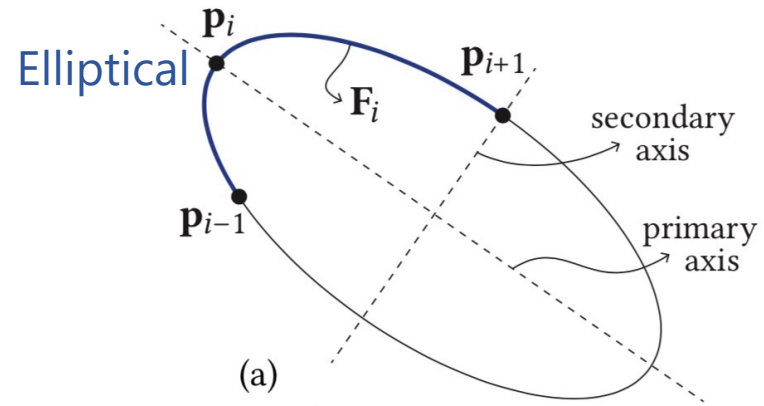
Bezier



Circular



Elliptical



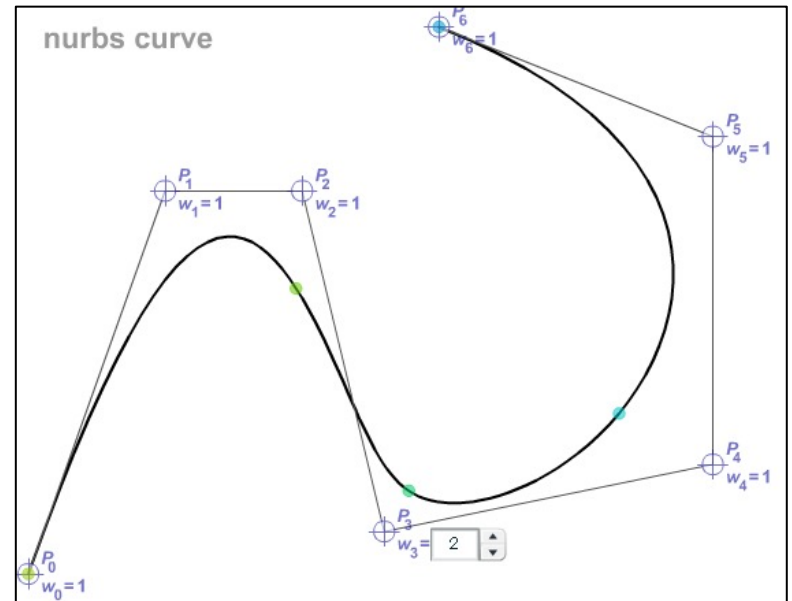
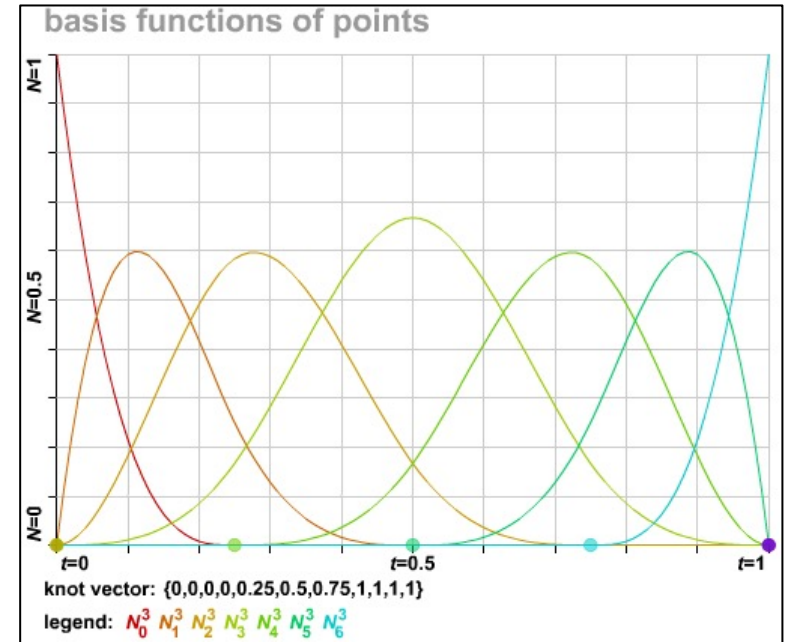
Hybrid:

Highly curved part → Elliptic

Mostly flat part → Circular

# B-spline

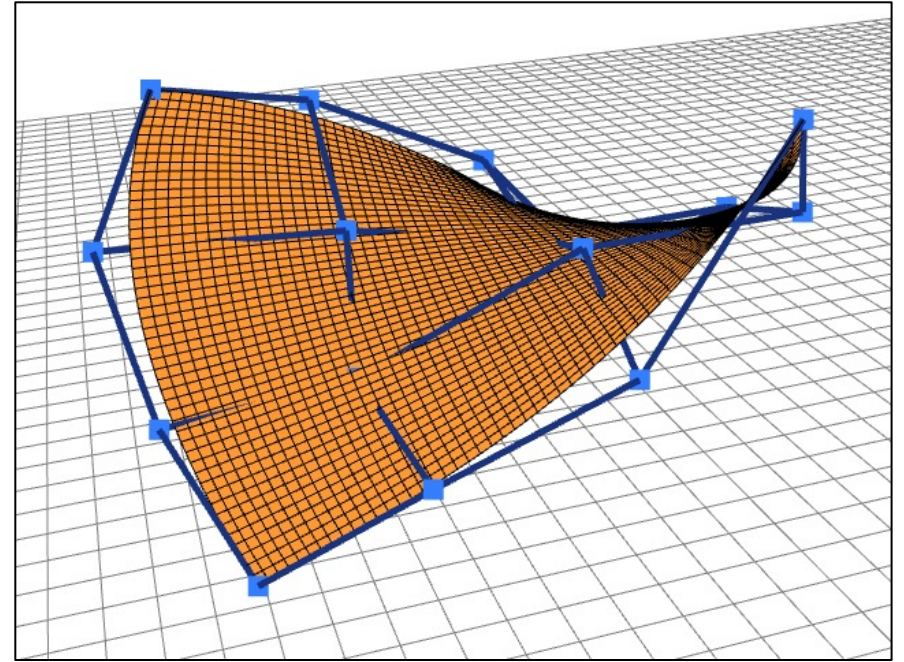
- Another way of defining polynomial spline
  - Represent curve as sum of **basis functions**
  - Cubic basis is the most commonly used
  - Deeply related to subdivision surfaces  
→ Next lecture
- **Non-Uniform Rational B-Spline**
  - Non-Uniform = varying spacing of knots ( $t_k$ )
  - Rational = arbitrary weights for CPs
  - (Complex stuff, not covered)
- Cool Flash demo: <http://geometrie.foretnik.net/files/NURBS-en.swf>
  - SWF player: <https://ruffle.rs/demo/>



# Parametric surfaces

- One parameter  $\rightarrow$  Curve  $P(t)$
- Two parameters  $\rightarrow$  Surface  $P(s, t)$
  
- Cubic Bezier surface:
  - Input:  $4 \times 4 = 16$  control points  $P_{ij}$

$$P(s, t) = \sum_{i=0}^3 \sum_{j=0}^3 b_i^3(s) b_j^3(t) P_{ij}$$



Bernstein basis functions

$$b_0^3(t) = (1 - t)^3$$

$$b_1^3(t) = 3t(1 - t)^2$$

$$b_2^3(t) = 3t^2(1 - t)$$

$$b_3^3(t) = t^3$$



# Coons patch

- Given four curves joining at endpoints, evaluate pairs of opposing curves, then interpolate them → a surface patch

$$L_c(s, t) = (1 - t)c_0(s) + tc_1(s)$$

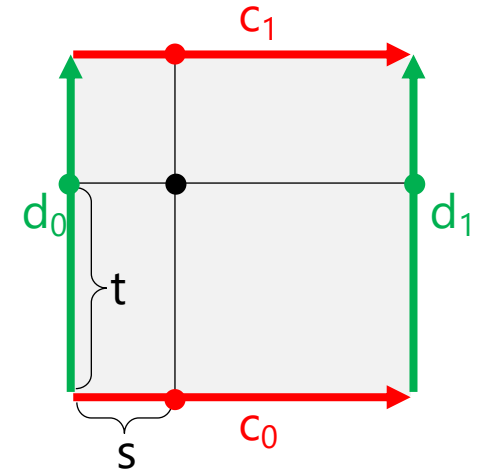
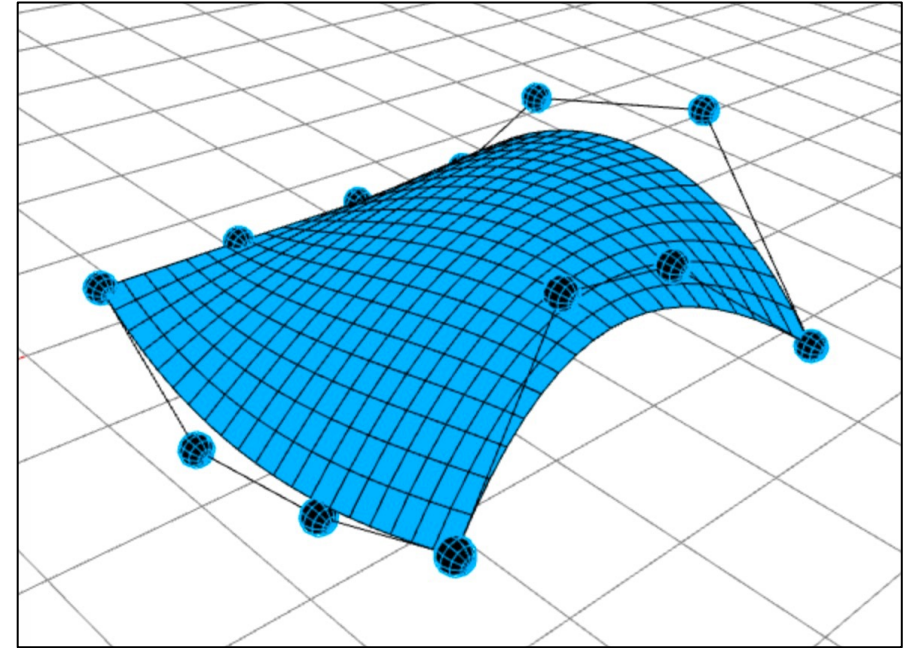
$$L_d(s, t) = (1 - s)d_0(t) + sd_1(t)$$

Patch function:  $C(s, t) = L_c(s, t) + L_d(s, t) - B(s, t)$

where

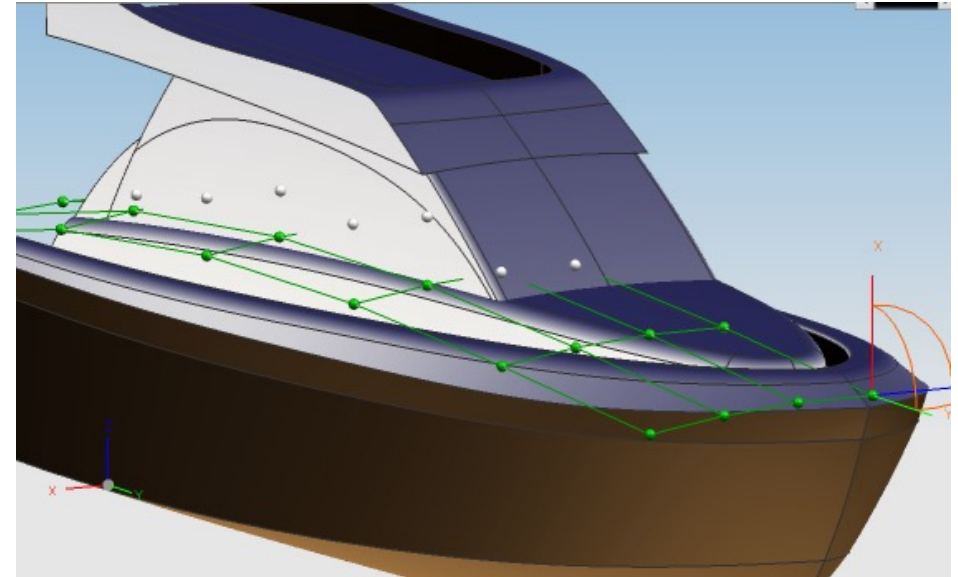
$$B(s, t) = c_0(0)(1 - s)(1 - t) + c_0(1)s(1 - t) + c_1(0)(1 - s)t + c_1(1)st$$

is the **bilinear interpolation** of four corners



# 3D modeling using parametric surface patches

- Pros
  - Can compactly represent smooth surfaces
  - Can accurately represent spheres, cones, etc
- Cons
  - Hard to design nice layout of patches
  - Hard to maintain continuity across patches
- Often used for designing man-made objects consisting of simple parts



# Pointers

- [http://en.wikipedia.org/wiki/Bezier\\_curve](http://en.wikipedia.org/wiki/Bezier_curve)
- [http://agg.sourceforge.net/antigrain.com/research/adaptive\\_bezier/index.html](http://agg.sourceforge.net/antigrain.com/research/adaptive_bezier/index.html)
- [http://en.wikipedia.org/wiki/Cubic\\_Hermite\\_spline](http://en.wikipedia.org/wiki/Cubic_Hermite_spline)
- [http://en.wikipedia.org/wiki/Centripetal\\_Catmull%E2%80%93Rom\\_spline](http://en.wikipedia.org/wiki/Centripetal_Catmull%E2%80%93Rom_spline)